

crust has been broken have been pulled to pieces by the fingers. During the last century an East Indiaman, docked in London, crumbled to pieces when the supports were placed underneath.



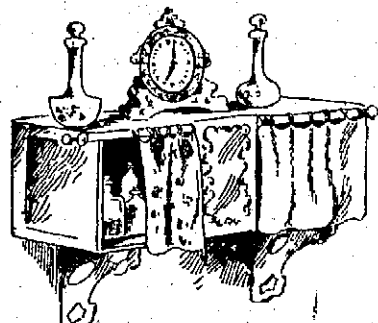
WOMAN'S SPHERE

Could I have but one plant either for the border or the window garden it should be that dainty, honey-scented little darling, sweet alyssum, says Dart Fairthorn in Vick's Magazine. Small of growth and bloom, by those who never see beauty except in dazle it might be considered insignificant, but to the real flower-lover who will not be entirely given over to scarlet geraniums and hollyhocks it possesses a beauty all its own. There is such a distinct individuality about its dainty blossoms, such an air of good cheer and comfortable adaptability to circumstances—entirely borne out, too, by its life—such a winsome sprightliness and altogether loveliness that it always reminds me of bright-faced children whenever I see it.

It is the laugh of the flowers. Some of them preach and some of them pray, but the sweet alyssum laughs "right out loud." The whole bonny may preach, the lilies droop their lovely heads, "like penitents in prayer," the callas lift their snowy chalices in mute protest against the whole world's wickedness; but the sweet little alyssum—nothing daunted by the sermonizing of stately flowers—will run riot over the ground, screening its impurities from sight, filling in clinks with its beauty, caressing the feet of roses and rue alike, and seeming to my errant fancy to be keeping up a running accompaniment of cheerful comment or an undercurrent of perpetual merriment all the while. Like childhood it is irrepressible.

The seed of the sweet alyssum, not so fine as to be difficult to manage, is flat and round, of a light brown or tan color, and stored full of vitality. Plant twenty-five of them in a fine sandy loam, and with ordinary treatment you may be reasonably sure of as many plants, each one of which will be of interest from the first moment it

be placed. Then fasten a small trawen mirror, whose length is the width of the box, in the center of the open side or front of the cabinet; it can be hung to a small brass rod that passes across the upper side of the front. On the same rod hang curtains of plain stuff on either side of this mirror panel. Danish cloth in some shade of



A MEDICINE CABINET.

dull blue or golden brown, with a simple border outlined in gold thread, will be very pretty and cheap. The cloth is a dime or less a yard, and comes in many colors. If no decoration is wanted, outline the hems on all sides of the curtains with the gold thread. The mirror frame may also be gilded.

The cabinet is set on two stout fancy black or gilded iron brackets. It should not be set too high on the wall, as that would prevent an easy look at the bottles. The top can be used as a shelf to hold a clock and mantel ornaments, particularly in a room without a mantel. The mirror and curtains give it a fanciful decorative look, so that it is a pretty "furnishing" in any room, but where the household is large the cabinet is very properly placed in an upper hall or bathroom, to be readily accessible to everyone.—Detroit Free Press.

THE OLDEST DOLL.

It Is Enriched with Jewels and Is in a Church at Rome.

Francella A. Hitecock, in the Doll's Dressmaker, tells an interesting story of the famous Bambino di Ara Coeli, which is far older than our grandmothers or our great-grandmothers for many generations back. It is the oldest doll in the world, and, if tradition is true, almost as old as the Christian religion, for it is claimed to have been carved out of a tree from the Mount of Olives in the time of the apostles, and to have been painted by St. Luke.

However, be this true or not, it has been in the "Eternal City" many hun-



THE OLDEST DOLL.

reds of years, and it is called the Ara Coeli Bambino (baby), because the church of that name, one of the oldest and most interesting in Rome, is its home.

This church is built on the site of a very ancient pagan temple, and its nave is formed of twenty-two columns, the spoils of the ancient buildings, the inscription on the third on the left proving it to have been brought from the palace of the Caesars.

I shall never forget the first day we visited this vast and solemnly picturesque edifice. It was just at sunset, and golden shafts of light illuminated the mosaic floor, lighted up the richly gilded ceiling above and flashed in wondrous brilliancy over the Presbytery or manger, where lay the miraculous Bambino in swaddling clothes, literally crusted over with diamonds, emeralds, rubies, sapphires and other precious stones, while its neck and wrists were entirely covered with strings of the purest oriental pearls.

The whole of one of the side chapels is devoted to the representation of the birth of Christ. In the foreground is the Virgin Mary kneeling by the manger, with Joseph by her side, while just behind are a life-size ox and ass, and shepherds and kings kneel near in adoration.

An Invincible Regiment.

Napoleon expended during the wars of the consulate and the empire one million seven hundred thousand men. Visiting the battlefield of Magdeburg, and struck by the number of dead which lay around some of his soldiers, he said to Count Rapp: "What is the regiment that has fought so well?" and upon the reply: "The Thirty-second," stopped and said, meditatively: "How does it still survive? I have killed so much of that regiment, in Italy, in Egypt and everywhere, that there ought to be no more of it left!"

Lincoln's Laugh.

Senator Voorhees says of Lincoln: "He had a great laugh—a high, musical tenor; and when he had listened to or told a story which particularly pleased him, he would walk up and down the room, with one hand on the small of his back and the other rubbing his hair in all directions, and make things ring with laughter."

THE FIRST EXTRA.

BY IDA LEWON.

(Copyright, 1894, by the Author.)

First Non-Dancing Man.
Second Non-Dancing Man.
Jones: A Dancing Man.
Mrs. Beauchamp: A Hostess.
Scene: A London Drawing-Room.



Dancing Man—I expect you find it rather slow, then.

Second Non-Dancing Man—Well, between ourselves, I'm a good deal bored. But I am staying with that red-faced man who has just passed us, Jones (see him)? Dancing with the little girl in pink; and he insisted on bringing me, because he thought Mrs. Beauchamp was short of men. I'm afraid I'm not much use now I have come. You're not dancing either.

First Non-Dancing Man—No, this sort of thing is not exactly in my line any more than in yours.

Second Non-Dancing Man—I never could understand where the pleasure of it came in. Hot rooms, a crush, inferior refreshments, indifferent conversation, and a headache next day.

First Non-Dancing Man—Well, I suppose it's a law that every joy has its penalty and every pain its consolation.

Second Non-Dancing Man—You're a philosopher, I see.

First Non-Dancing Man—Not particularly. But I have found it best to take life as it comes. Live and let live, you know.

Second Non-Dancing Man—Oh, yes, that's easy enough if you have no liver and a good digestion. I have the one and not the other. Besides, Jones gave me salmon and cucumber for dinner!

First Non-Dancing Man (laughing)—Jones doesn't seem to consider you much.

Second Non-Dancing Man—Oh, he means well. But he's one of those bucolic people who never think, except to think it is not necessary to think because everything is all right.

First Non-Dancing Man (after a pause)—What do you say to a glass of wine?

Second Non-Dancing Man (with decision)—No, thanks. Not for me. I wouldn't advise you to have any, either, between ourselves. It's simply beastly. Cheap, you know.

First Non-Dancing Man—What a pity! I'm sorry to hear that, because I should rather like a little champagne. I suppose there's some lemonade going? I've not been down yet.

Second Non-Dancing Man—Sure to be. I didn't try it, though. I know too well what lemonade is at these places. I can offer you the recipe. Water, with a few slices of bitter peel in it to give it a flavor, made sour with cream of tartar, and then sweetened to taste off the acidity.

First Non-Dancing Man—You're as good as a cookery book. I don't think on the whole I'll try the lemonade. (Pensively, after a few moments, during which he has watched the dancers.) Seems queer, doesn't it, that people go to the worry and expense of this sort of thing, and their friends grumble beforehand at the cab fares, and quiz the entertainment afterwards?

Second Non-Dancing Man—Yes, but they get their pleasure that way, you know. Besides, it's the world we live in.

First Non-Dancing Man—Do you



"WHAT DO YOU SAY TO A GLASS OF WINE?"

think any of these people are really enjoying themselves?

Second Non-Dancing Man (meditating)—I don't know. Jones may be, I expect he enjoys everything.

First Non-Dancing Man—Happy Jones. It's a satisfactory state of mind.

Second Non-Dancing Man—I doubt if anyone else is, though. See that girl over there looking daggers? Some one has just trodden on her skirt, I expect. No, that's not it. It's her arm. Ah, that lady with the beaded bodice has scratched her. Well, it's Nemesis! If I had arms like that I should try to hush them up in the family, shouldn't you?

First Non-Dancing Man (laughing)—They ain't the sort to edify a sculptor, are they? But as it happens, I know Eddie Baines! She's a brick. If you knew how she shaved for others, you'd forgive her her thinness.

Second Non-Dancing Man—Well, she has a nice face, I own, now she has left off scowling. (Reddening.) I say, I hope—she isn't—a-ahem—a special friend of yours.

First Non-Dancing Man—Oh, dear no (laughing). We usually quarrel. But I'm rather a chum of her fiancé. He's out in India, poor chap.

Second Non-Dancing Man (relieved)—That's all right. Your enthusiasm alarmed me. Do you know many people here?

First Non-Dancing Man—Some. Not all. Mrs. Beauchamp always seems to be making fresh friends.

Second Non-Dancing Man—Oh, you can't call them friends. Do you think society people ever make friends? Acquaintances of a year they may be, then enemies. Haven't you ever noticed that this sort of people have a fresh "set" every season? I have.

First Non-Dancing Man—I suppose it's inevitable. And after all, it may have its advantages. It keeps them from getting narrow.

Second Non-Dancing Man (absently)—Yes, I say, do you mind moving a little bit in front of me. So. That'll

do. I see Mrs. Beauchamp coming this way and I don't want her to introduce me to anyone.

First Non-Dancing Man—All right. I think most of the people have partners. There seem plenty of men, after all.

Second Non-Dancing Man—A good thing. Girls like to dance every dance, because if they sit out it seems as if they were being neglected, but it's different with us. No man over twenty cares to exert himself this weather and in this atmosphere.

First Non-Dancing Man—No. Oh, you're safe now. Mrs. Beauchamp has gone towards the conservatory.

Second Non-Dancing Man—She seems a very active hostess.

First Non-Dancing Man—Oh, yes, she's considered rather good at this sort of thing, I believe; has social gifts and so on. She's a great hand at entertaining.

Second Non-Dancing Man—So Jones said. He's rather intimate, I take it. At least he gave me that impression. Have you seen him here before?

First Non-Dancing Man (glancing at Jones)—I'm not sure. I fancy his face is familiar to me. But really in London one comes across people so often it's difficult to tell if one knows 'em or not.

Second Non-Dancing Man—That's true. However, if you're here much I expect you have seen him. He rather admires Mrs. Beauchamp. (After a pause.) I approve his taste. She's the best looking woman in the room to-night.

First Non-Dancing Man—I really think she is.

Second Non-Dancing Man—Not that that's saying much. They're an uncommonly plain lot of girls. But still she really is rather pretty. Plenty of go, I should think.

First Non-Dancing Man—Oh, she has that.

Second Non-Dancing Man—The worst of that sort of woman is she

doesn't do to marry. The husband is usually a nonentity who is called upon to admire her success with other men. That can't be very satisfactory, I should imagine.

First Non-Dancing Man (dryly)—Can't say. Haven't tried it.

Second Non-Dancing Man—Well, nor have I. But I've known fellows who have. It seems to take out what spirit they once possessed, and leaves 'em just meek creatures, snubbed and dull, and merely Mrs. So and So's husband.

Mrs. Beauchamp (who has come unobserved upon them)—You two are very lazy. Can't I induce you to find partners? (Smiling at First Non-Dancing Man in a way that makes Second Non-Dancing Man quite envious.) Ah, you, I know, are incurable! But Mr. —, Mr. —

Second Non-Dancing Man—Levitt.

Mrs. Beauchamp—Mr. Levitt! Oh, of course! Are you going to waste the rest of this lovely evening?

Second Non-Dancing Man—Not if you will have it with me.

Mrs. Beauchamp—Ah, I'm afraid I can't do that. I want to see that people are going down to supper during the extras. Mind you have some supper, won't you?

Second Non-Dancing Man—Thanks (turning to First Non-Dancing Man as Mrs. Beauchamp moves away). I never eat supper; do you? One can't get anything decent.

First Non-Dancing Man—Well, I generally contrive to find something. But then I must confess to being greedy. Hello, that dance is over, is it? I suppose I must see about taking some one down. An aged wallflower with a well-developed appetite! (Nods to Second Non-Dancing Man and goes off.)

Jones (coming up)—How have you been getting along, old chap?

Second Non-Dancing Man—Oh, so, so. I've been pretty bored. But I've been talking through this dance.

Jones—I saw you. He isn't a bad chap, is he?

Second Non-Dancing Man—Do you know him?

Jones—Do I know him? Of course I do! Why, that's Mrs. Beauchamp's husband.

Second Non-Dancing Man—Confound it! Look here, Jones, I'm about sick of this. I'm going.

THE PAWNING HABIT.

Once Contracted It Is Difficult to Over-

come.

"Pawnbroking is a habit," said one who sits under the shadow of the three balls to a Buffalo Express representative. "Yes, mostly a habit. The patent medicine habit is nothing to it. After anybody has hung up something with some regular customer. He does business with me just like clockwork after that; always goes broke just so long before pay day.

"Two of the best people I have are husband and wife, and neither knows that the other ever heard of such a thing as hooking a watch. I know that from the way they acted, and I was pretty much surprised one day when the woman brought in the pawn ticket for her husband's watch. She didn't look as if anything unusual had happened, and I sized up the situation and gave her her own watch instead. That was what she wanted. Next day the husband came in with the ticket for his wife's watch. I gave him his own and he never knew the difference. You see they had hidden their tickets in the same place. They have brought the watches around promptly ever since, which they wouldn't have done by any manner of means if I hadn't had my wits about me. Now, one of those church pawnbrokers down in New York wouldn't have known enough to do that, and would have lost two good customers as well as made trouble in an estimable family. It takes brains to run my business."

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Registering Consumptives.

Among the subjects that are attracting close attention from present-day health-seekers and scientists is the effort on the part of health-boards and hygienists to secure legislation looking to the restricting of the freedom of confirmed consumptives and a strict system of registration such as will enable boards of health the better to keep them under control, and thus avoid the possible spread of the disease. This may appear like a hardship, and will, no doubt, meet with violent protests from various quarters. But tuberculosis is a disease too deadly in its effects and too evidently infectious to be carelessly dealt with any longer. A lack of comprehensive knowledge of its real character and a certain amount of timidity have heretofore stood in the way of active measures. While espionage may be excessively annoying, its victims can scarcely count upon the public sense of justice to sustain their side of the case. It is not thought unreasonable to quarantine a vessel that carries one single fever or cholera patient, but hundreds of consumptives can go their way, scattering the seeds of death in every direction, and for years no one has objected. It is quite time, in view of all existing facts, that some stringent measures were taken.

The following bit of sound philosophy is uttered by the editor of the Kansas City Star, and will doubtless receive the fullest approval of all "clean" politicians: "No thievery can compare for wickedness with that which makes the public fund the object of its rapacity. It wrongs the widow, the orphan, thousands of humble taxpayers who are compelled by law to contribute of their scanty means to the general exchequer. And yet, how lightly is the crime of diverting this money into corrupt channels regarded! The growing insensibility of the public conscience to offenses of this character illustrates, with most alarming emphasis, the vitiating influence of machine politics."

As to state songs, there are some others besides "The Old Kentucky Home," "Maryland, My Maryland," "The Arkansas Traveler," and "Old Virginia." Sidney Lanier has written a most musical "Song of the Chattahoochee" that would well serve for Georgia; the "Sawnee River" might do for Alabama or Florida, while there must be negro melodies of local application in nearly every former slave state. "Maryland, My Maryland," has the disadvantage of special reference to the civil war, and there are two versions of the song, one confederate in sentiment, the other federal.

A wealthy Chinaman has started a cattle ranch in Montana with a capital of one hundred and ten thousand dollars. He employs only Chinese on his ranch. Chinese cowboys will be something of a novelty for Montanians to contemplate. Imagine a Mongolian with marshmallow sandals, balloon sleeves and flying pigtail charging down on a herd of long-horns, into which he pours a broadside of broken china. The sight would certainly be ludicrous enough to give a "Melian" bull whacker an attack of the fountains.

Sawing out sections of the skull in order to give the brain room to develop symmetrically seems a rather delicate and dangerous operation; but it is one that has on several occasions been performed with perfect success. Children apparently in a condition of hopeless idiocy have been treated upon this plan and are in prospect of developing the faculties usual in those of like age. The removal of the bone which has become unduly hardened permits growth, and the clouded intellect may become clear and normal.

ONE of the last remaining bands of buffaloes was literally wiped out of existence recently in Yellowstone Park. Three hunters surrounded and drove the animals into deep snow where they were shot down. The heads, which command an almost fabulous price, were the objects coveted, but the hunters were surprised and captured by the park guard and are now held awaiting instructions from the authorities.

A CAT imprisoned between the sounding board and cover of a piano in Washington, D. C., caused such strange noises in her efforts to escape that the owners of the instrument, extremely ignorant people, thought it haunted and locked up the room. The cat eventually died in its musical prison, and it was not until the noises ceased that the cause of them was discovered.

A KANSAS tramp offered to work for his board and clothes on a farm, made love to the farmer's old maid sister, consented to marry her if she would have all her ugly teeth pulled out, and ran away after she had done so. The lady in question certainly couldn't have lost any eye teeth.

FIVE sisters of charity who were teaching in the public schools of Pittsburgh, Pa., have, it is reported, resigned in deference to the popular objection to their official nomenclature in that capacity.

Efforts are now in progress to negotiate a treaty between Great Britain and America which will make binding the results of the Behring sea arbitration.

The best means of keeping a street and alley clean is to do it yourself. Gather up all refuse and offal of all kinds and deposit it in a barrel or box convenient for the garbage man to get. Place them in the least conspicuous place possible.

The "new guard" are just now singing, "ring out the old, ring in the new, ring out the false, ring in the true." That sounds nice only there is still the "Ring" in it.

SOWING THE SEED.



THE HARVEST.—Chicago Herald.

ITEMS OF INTEREST.

THERE are few flies ever seen around black walnut trees.

FARM animals in Japan are shot with sandalwood balls of straw.

THIRTY mines in the United States use electric locomotives.

CRIPPLES are seldom seen in China. When a deformed child is born, it is at once put to death.

IT is considered unlucky in Ireland to view a funeral procession while the beholder is under an umbrella.

RAILROADING in Denmark is still in its infancy. An express train there makes not more than one hundred miles a day.

AN engineering authority declares that the flesh side of leather, when used as belting, should be placed against the wheel.

A GOLD-WINDING machine in the Bank of England is so sensitive that a postage stamp dropped on the scale will turn the index on the dial a distance of six inches.

BLACK lists of tardy debtors are circulated in Vienna, for the benefit of landlords and other persons likely to be victimized by persons who live beyond their means.

VARIED AND INTERESTING.

COOPERATIVE agriculture thrives in France.

MANCHESTER, Va., uses tramps in chain gangs.

SYRACUSE students have human bone cane handles.

OVER ninety per cent. of Tennessee labor is native born.

THE world's standing armies and navies employ nine million men.

BARBDOO has been known to grow to a height of thirty feet in six weeks.

ALL the telephones now operated in Japan are owned by the government.

THE highest mountain in Japan is Fujiama, which is thirteen thousand feet high.

THE average trip around the world comprises about twenty-two thousand miles of travel.

THE metropolitan police commissioner of London employs fifteen thousand and eighty-three men.

WERE KNOWN YEARS AGO.

LEATHER trunks for transporting clothes were made and sold in Rome as early as the time of Julius Caesar.

THE trades of the joiner and cabinet-maker are first mentioned as distinct from that of the carpenter in 1610.

HOMER mentions locks and keys, and Pliny attributed the invention of locks to Theodorus of Samos, B. C. 730.

MOONSHIN pottery and vase makers were brought to Italy in 1115, in order to teach the trade to native workmen.

THE cloth weavers' unions were great political forces in Ghent, Bruges and Brussels as early as the twelfth century.

PLINY says that the Romans learned the use of yeast from the Greeks during the war with Persius, king of Macedonia.

JUDGE WAXEM'S PROVERBS.

POVERTY is nifty in a crime in politics.

The best test of a man's ability to hold any odd is to git it.

It's a powerful bad sine when wim-men git the politticks habit.

Congress thinks it ain't doin' its duty if it ain't makin' laws all the time.

PUBLICK offis is a publick trust and the man that hain't got the offis is agin trusts.

THAN ain't a foot on erth big enuf to tramp on the star spangled banner n freedom.

Every U. S. senator carries a listenin from strikin him nobody ever seen it stickin up in site.—Detroit Free Press.

JEWELER'S FUN.

HUSBAND—"This paper says a man-of-war costs over a million dollars."

WIFE—"And it's only plated ware at that!"

GILAMP—"Political rings have a lot of gold in them." PARESS—"Yes, but there is also a great deal of 'copper' in their composition."—Truth.

MARY—"Do you believe it is possible for a girl to be so homely as to stop a clock?" JANE—"I don't know. You can easily find out, however."

SNE—"What a fitting token of married love is the wedding ring?" HE—"It is. A ring has no end, and it also has no beginning. It is absolutely without variety, and much easier put on than taken off."—Harlem Life.

CHLOROFORM IN ITS EARLY DAYS

The Curiosity of an Undergraduate in 1851 Was Amply Repaid.

Your notice of the discovery of chloroform in 1847 recalls a curious experience in my Cambridge undergraduate life, says H. C. M. in the London News. One evening in January, 1851, I went to a chemist's shop and ordered some photographic chemicals to be sent to my rooms; but I was lodging on the parade. Seeing an ounce bottle of chloroform on the counter I bought it out of curiosity and took it away with me, leaving the chemicals to follow.

In my own rooms, seated in an armchair, I put four drops on my handkerchief, and, carefully placing the bottle on the table at some distance from me, I sniffed the handkerchief. A pleasant sensation and a singing in my ears was the only result. So, shortly afterward, I counted out eight drops and acted as before.

The next thing I remember is finding myself on the floor on my back, my dress undone, my face, etc., dripping with cold water and hearing a voice: "He's coming to, I do believe." Yes, it was so. I came to after having been unconscious two hours and a half.

Next day my doctor, when out with the foxhounds, was greeted with: "Hullo, doctor. So you raised a man from the dead last night." "You may well say that," was the reply, "for I had given up all hopes." I was very puzzled to account for the effect of my carefully-measured dose. All I could gather from the servant was that she had brought me up a parcel from the chemist, and, seeing me asleep, tried to wake me. Then, "finding I was dead," she ran down into the shop, calling out: "Mr. M— is dead." Two Trinity men were in the shop. One went on to the six p. m. chapel, telling everyone of my sudden death; the other, after a glance at me, kindly called in Dr. C—.

Some time afterward the mystery was cleared up. The "slavery" gave warning, and the day she left she made the following confession: "You remember that night you were nearly dead, sir. Well, you know, sir, I thought you had fainted, and I see the bottle on the table and I thought it was salts, so I took out the stopper and held it to your nose, but as it didn't do no good I poured a lot of it out into my hand and rubbed it all over your nose and mouth." I told the doctor the story. He replied: "Well, my dear fellow, all I can say is this: If ever you have to undergo an operation you can tell your family doctor that you can take chloroform." Thank God, that necessity has never arisen.

BIRD TOILETS.

Feckular Habits of the Feathered Denizens of Wood and Field.

The feathered tribes have many peculiar ways and fancies about the details of their toilets. Some birds use water only, some water and dust, while others prefer dust and no water. Birds are not only exceedingly nice in their choice of bath water, but also very particular about the quality of their "toilet dust."

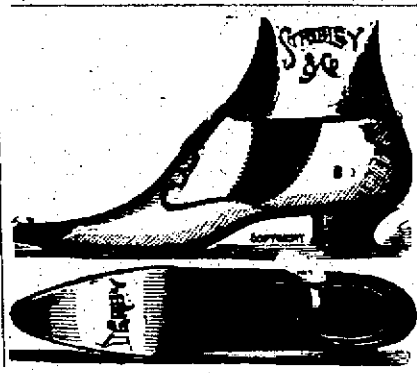
WILD ducks, though feeding by salt water, prefer to bathe in fresh water pools, and will fly long distances inland to running brooks and ponds, where they preen and dress their feathers in the early hours of the morning. Sparrows bathe often, both in water and in dust. They are not so particular about the quality of the water as about the quality of the dust. They prefer clean water, but I have seen them take a bath in shallow pools that were quite muddy. The city sparrow must take a water bath where he can get it—in the streets or on the tops of houses—but he is most careful in his choice of his dust bath. Road dust, the driest and finest possible, suits him best. I have noticed the city sparrow taking his dust bath in the street, and invariably he chooses a place where the dust is like powder. Partridges prefer dry loam. They like to scratch out the soil from under the grass and fill their feathers with cool earth. Some birds are fond of burnt ashes. Some early morning take a walk across a field that has been burnt over and see the number of winged creatures that rise suddenly from the ash heaps. A darning form, a small cloud of ashes and the bathers disappear.

Thrown Out.

Haverly—There is a man who actually had his life saved by a sandbag.

Auster—Really? How curious! Where did it happen?

Haverly—In a balloon. He's an aeronaut.—N. Y. World.



No Shoe Can Equal Them.

They Are Perfection.

Ladies who wish to have the latest fads should consult our mammoth stock. We are sure to please you, and at the same time give you a comfortable, durable shoe.

CONNOLLEY'S SHOE STORE.



PAINT AND GLASS HEADQUARTERS.

Quantity, quality and price considered, we take the lead in Paints and Painting. Being practical painters ourselves, enables us to sell you just what you need, also give gratis, instructions just how to use it. Floor Paints, Iron Enamel for fire fronts and in fact anything you need in the paint line, can be found at No. 213 Chillicothe street.

J.W. Dodge & Co.

Telephone 188.

Extravagance

May lie in paying too much for a thing, or in paying too little.

If you buy Groceries for less than we ask, you'll not get as good quality—that's poor economy.

Butter and Eggs a Specialty.

Quality of Both Guaranteed.

ROBERT DODGE, GROCER.

76 WEST SECOND STREET.

WE OFFER for sale,

at \$1,100, the one-story, frame, slate roofed, four-room cottage situated on the north side of Eleventh St., north of foundry.

The property is in No. 1 condition, and contains stable, cistern, cellar, etc.

This property is being offered at less than actual cost, and is one of the very best situations in the East End, and in addition on one of the coming streets of the city. This property is owned by Eliza A. Donnoiley.

THOMPSON & KRICKER,

Insurance, Real Estate and Loan Agents

12 East Sixth Street.

LADIES' FINE FOOTWEAR.

Spring Styles Are Now on Sale

Our stock of Ladies' Fine Shoes this Spring is the finest we have ever shown. We have control of the famous "Stribley Shoe," considered the most elegant footwear put on the market—perfect fitting and durable.



CONNOLLEY'S SHOE STORE.

Spring Is Here!

Got to Go!

We can't "monkey" with prices; they must be down to the point where the goods will sell.

Quick Meal Gas and Gasoline Stoves.

The best in the market, selling at hard-pan prices.

Refrigerators.

Best made, at small or no margin.

Ice Cream Freezers.

Do everything but furnish the cream, lower than ever before.

Water Coolers.

Ice Boxes.

Necessities in summer, at prices to make them common.

Lawn Mowers.

Save their cost in one summer.

Step Ladders.

All sizes at way-down prices.

A full line of Cook Stoves and Iron Mantles.

We are sole agents for the celebrated Miller Range.

SLATE AND TIN ROOFING.

Consult, before

COMMENDABLE

In the Highest Terms—The Work of the Y. M. C. A.

Portsmouth Association Just Closing a Most Satisfactory Year.

A Brief Sketch of the Institution Which Will Celebrate its First Anniversary May 8th.—The Rooms, the Work and its Influence.

While there is, at all times a deep interest in the work of the Young Men's Christian association, on the part of Portsmouth's citizens generally, the approaching anniversary celebration brings the association into especial prominence just at this time. The almost universal sympathy, which made the association what it is today, by coming to the aid of the movement in its incipency, still exists with the additional interest inspired by the success of the institution and its good work. While much of the work done is apparent to the casual observer, it is doubtful whether many, if any, not immediately interested in the work, realize its full value to the city generally and the young men especially. The principal back of the work is certainly grand and noble, and a comparison with other cities and other associations similarly situated will reveal results most flattering to Portsmouth. For instance, the association will finish its first year free from debt and with a small balance in the treasury, a condition which it would be very difficult to duplicate in the history of any other association in this state. While this presents only one aspect of the work, similar statements might be made concerning other features. All its departments have been equally as successful, and a more auspicious dawning of the second year could hardly be expected or desired. The membership has grown rapidly, the addition of new lines of work is in contemplation, and the outlook in general is indeed, brightening. These conditions, with the experience, enthusiasm and ability of the general secretary, Mr. E. H. Lowman, and the co-operation of the directors and citizens, give promise of most gratifying second year.

For the benefit of those who may be interested the TIMES presents below a brief sketch of the institution. The association was organized April 2, 1893; when the first meeting was held in Higley M. E. church, the movement having been inaugurated only a month previous. The young men had already pledged \$2,250, 450 each subscribing \$5. At this meeting the business men started the movement which gave the newly organized society its furnished home. Mr. E. A. Kepp, of Springfield, was called to take charge, and on October 8, 1893, the rooms at No. 15 West Second street were formally opened. The following very excellent organization was effected and still stands: President, Dr. P. J. Kline; vice president, William F. Whitney; treasurer, A. J. Fuller, who with the following comprise the board of directors: Dr. J. S. Barlow, J. M. Stockham, B. F. Vincent, F. L. Marting, Chas. Houck, W. W. Gates, Mr. H. Longfellow, L. D. York, George Apple, Jonathan Lodge, J. F. Menka.

The building is conveniently located, with a neat yard of forty-one feet front, and is well adapted to the use to which it is put. The first two rooms down stairs are used as reading rooms and here are found on feet twenty-five or thirty of the very best publications of the day, including the principal magazines and local papers. The third room is the secretary's office and general assembly room, where the boys spend considerable time with crokinole, chess, checkers, fig-mill, etc. On back of this is the gymnasium building, 25x30 feet and eighteen feet high. Among the equipments here are twenty-five pairs of dumb bells, two pulley weight machines, horizontal bars, horizontal ladder, parallel bars, vaulting buck, flying rings, Indian clubs and other necessities. The gymnasium is provided with a suitable gallery for spectators. On the same floor are the bath rooms, two showers and one tub, while there is another tub on the second floor. The front room upstairs is the general parlor, the second and third rooms the educational class rooms. Back of these are twenty-five lockers and dressing rooms for bathers. The basement, which extends under the whole building, will soon be fitted up as a bicycle room.

The foregoing gives some idea of the equipment for work, now the work itself. There are in all four departments or divisions, the physical, the mental, the social and the spiritual. The first includes the gymnasium and outdoor athletics, the second, the reading room, educational classes, etc., the third the receptions, the caring for members and visitors to the rooms, and the like, and the fourth all Bible classes and religious meetings. There are four committees of the board of directors, reception rooms and library, finance, gymnasium, evening educational classes, all the affairs of the association being under the arrangement of the following from the members: membership, reception, religious work, fall meeting, visitation of the sick, instruction, commercial travelers, out door athletics. The rooms are open daily from 8 a. m. to 10 p. m. and on Sunday from 1 p. m. to 5 p. m., the afternoon men's meeting being held at 7 o'clock.

There are several kinds of membership. First the active, which includes all the privileges of the rooms and requires a membership in some Evangelical church. Second, the associate, which is the same as the active, except that membership in some church is not required, and the associate members do not have a vote in business meetings. Third, the classes cost \$5 per year. One may become a sustaining member by paying \$10 or more per year, or an honorary member by paying \$100 per year. The youngsters may become junior members and have the privileges of the gymnasium by paying \$2 per year.

Besides the privileges above named there is in contemplation the organization of the following educational

classes, vocal music, mechanical drawing, wood carving, book keeping and penmanship, practical arithmetic, commercial law, English grammar, orches-tral music and others. These classes will be organized as the demand is made the coming fall, some to be instructed by volunteer teachers and others probably by paid instructors. A star lecture course is also one of the probabilities. It will be readily seen that with these additional advantages the coming year should, and undoubtedly will be even more successful than the highly gratifying one just closing.

Our citizens should be proud of this institution and should evidence their interest in and approval of the work by their assistance in every way possible. It is doing a grand, good work the influence of which will be felt in the years to come.

NEWSY PARAGRAPHS

Culled From Adjoining County Exchanges and Condensed for Huddled Readers.

Spring has arrived. The trouble was March and April changed places. Telephone rates at Lexington, Ky., have been reduced from \$45 to \$30 per year.

The big bell in Vinton county court house staple weighs 600 pounds and cost \$250.

During the thunder storm Wednesday the mercury dropped eighteen degrees in one minute.

W. H. McCurdy, of Wheelersburg, has obtained \$8,000 in contracts for road work in Gallia county.

Mrs. S. A. Nash, of Gallipolis will receive \$14,000 from the estate of her brother, Gen. Jubal Early, deceased.

The Jackson county coal mine at Wellston started up again last Monday, after lying idle for about five months.

The first number of the Huntington Morning Citizen was issued Thursday, this making three dailies in that city.

Mr. G. A. Vaughters has been passing the week in Portsmouth, looking after his business interests there.—Chillicothe Gazette.

There are over 1,000 nominations for the Kentucky Futurity race, to be trotted at Lexington in 1895, and guaranteed to be worth \$15,000.

The Ashland News says the C. & O. is rushing all of its empty cars into the Kanawha section to have them loaded before the threatened strike.

The Sears & Nicholls cannery factory at Chillicothe will hereafter make all their own cans, and will put in a plant with a capacity of 18,000 cans a day.

A dramatic company struck Washington C. H. the other day billed for a week's engagement. Played one night, and then skipped out. Couldn't stand the toughs.

Ironton people will have a mass meeting April 26 to decide whether or not they want the annual reunion of the Society of the Army of West Virginia held in that city.

The Earnhart bill providing for the abandonment of the Hocking canal and the leasing of the bed to a new railroad company, has passed the senate and will undoubtedly pass the House. Where, oh where, is the Phillips bill?

The Chillicothe council stands politically eight to four in favor of the Democrats, but organized the other night by electing a Democratic president, who gave the Republicans all the important committees as the result of a deal. And Judas betrayed the master for pieces of gold and silver.

The Rutland strawberry growers report that all the earliest varieties are not injured. There will be some peaches on the highest land. The apple crop is badly injured, but there will be some Rome Beauties and other winter varieties.—Pomeroy Tribune Telegraph.

With the issue of to-day the Portsmouth Press enters upon its sixth year. The Press has ever been a paper of the family, full of live, crisp news, and has enjoyed a healthy advertising patronage. We congratulate our neighbor and wish them a prosperous existence in the future.

The Ironton and Petersburg Street Railway Co. has been sued for \$25,000 by Celia C. Wasley, for injuries received October 3, 1893, which she alleges was due to carelessness, gross neglect, etc., on the part of the company, and avers further that she will be a cripple for life.

The contract for the court house in McArthur was made forty years ago last Monday. The bidding ranged from \$8,000 by Andy Rose to \$15,000 by James T. Allison. Andy Rose proved "insolvent" and his bid was not considered. The contract was let to James Mullineux for \$8,500. It was completed in September, 1856.

There is a string attached to the "roast" given by the Blade of Crawford's Claim performance, on Tuesday night. One of the fresh reporters of that paper attempted to peep into the dressing rooms behind the scenes, and he was thrown out bodily by one of the members of the troupe, and he took that opportunity to seek sweet revenge.—Press.

The Chillicothe Elks are rejoicing over the arrival of a full sized stuffed and mounted elk, a magnificent specimen of his class. It was the gift of M. J. Carrigan, formerly of Chillicothe, but now of Seattle, and was presented, says the Gazette, not merely because he was an elk, but because he constituted in life one of the most magnificent specimens of his class ever seen, and his type, the genuine Olympic mountain elk, has not his superior in the world.

PORTSMOUTH BEER.

Our motto: Support home industry and drink PORTSMOUTH BEER.

Stand by your own city, and drink PORTSMOUTH BEER.

All working men prefer to drink PORTSMOUTH BEER.

Let us keep our money at home and drink PORTSMOUTH BEER.

Home enterprise should be appreciated. Hence, drink PORTSMOUTH BEER.

All good citizens support home pluck and drink PORTSMOUTH BEER.

You can find a complete line of wigs and dusters at Stahlers Bros.

COMING TREAT.

The Beautiful Opera, "Chimes of Normandy," Under Headway.

The Cast, Choruses, Drills and Specialties, Rapidly Assuming Shape.

The Cast Nearly Completed and the Preparatory Work Being Pushed Rapidly.—May 2nd and 3rd the Probable Dates.—Interesting Story of the Opera.

Mr. Baker, who has charge of the preparations for the presentation of the opera, "Chimes of Normandy," is hard at work almost night and day. The results are already appearing in the well drilled voices and drills, and it promises to equal if not surpass the Mikado performance, which was so completely satisfactory to all concerned. Many of those whose talents made the latter the marked success it was will take part in the coming event, and the cast throughout is a strong and very excellent one.

The characters all give ample scope for the display of the abilities and talent of the participants; the choruses are superb and the specialties will be very superior and pleasing. Prominent among the special features, might be mentioned the Spanish drill, the Tinkers' chorus, the baby class, the Penant girls and the coachmen and drivers. The little ones, who will take part are getting their work in an excellent shape and the others are studying their parts with a determination which cannot but result in a most satisfactory presentation.

The story of the opera, which will be of interest to all who contemplate hearing it, is very interesting.

Count De Lucey and Marquis of Cornville, neighbors, are on account of political reasons obliged to fly from France. Both noblemen die in exile, the former leaving his baby daughter in care of an old miser named Gaspard, the Marquis taking his son Henri with him after a lapse of years.

Henri, Marquis of Cornville, who has been since childhood, owing to civil war, an exile, returns to his ancestral home on the occasion of the great annual fair which is being celebrated in the village that receives its name from the chateau. It is one of the old fashioned Norman villages of the seventeenth century.

In the first act the curtain rises on an assemblage of village gossips, discussing scandal and small talk. Serpolette a cross between Fanchon and Boulotte, is the topic of conversation comes in just in time to turn the tables on the others and changes their taunts into expressions of rage. Gernand, an old miser, wishes to marry his niece, Germaine to the principal magistrate of the district, the Bailly.

This arrangement does not suit Germaine, nor a young fisherman named Jean Grencheux, who pretends that he has saved her life from drowning on a certain occasion. To escape from the power of old Gaspard, Germaine takes advantage of the privileges of the fair, (a scene similar to that in the first act of "Martha") and becomes the servant of the Marquis. Her example is followed by Grencheux and Serpolette.

The second act is taken up with the supernatural visitors who have made the castle of Cornville so long an object of dread. Henri determines to find out the real character of those ghostly appearances, and discovers that it is all the work of the old miser, who has concealed his treasures in the chateau. The discovery drives Gaspard crazy, especially when he hears the bells of the chateau ringing for the first time since the flight of the old Marquis.

The third act represents the grand fête given in honor of the return of Henri to his ancestral home. Serpolette arrives as a Marchioness, as some papers found in the chateau indicate that she is the lost heiress. The miser, however, recovers his reason, and shows that Germaine is the true Marchioness. A love duel between her and Henri, and the reconciliation of all the parties bring the romantic story to a close.

The cast with one or two exceptions is filled and is as follows:

Honoria Marquis of Cornville—Harry Hibbs.
John Grencheux a fisherman—L. E. York.
The Old Notary—P. E. Whitlaw.
Germaine—Miss Hope Watkins.
Serpolette, The Lost Marchioness—Suzanne.
The Bailly—Miss Martha McGuirk.
Jeanne—Four.
Village—Village.
Maidens—Maidens.
Gerrude, Ida Mercer.
Maggie Edwards.
Alice York.

JOHN ROBINSON'S SHOW.

A Generous Monopoly.

Monopolies are almost exclusively organized upon the basis of giving the people the least possible quantity and charging them the biggest possible price for it. In plain words, this is swindling. Envious inferiority sometimes calls our "Greatest Show on Earth" a monopoly. Well, so it is; but mark well in what a different sense and upon what different principles. It gives the public a great deal more, and of a better quality, for the least possible price, than was ever given, or any one else can give. This is the broad, honest and generous basis upon which we are monopolizing the business of traveling shows. The field is a big one. Let others do likewise, if they want to or can.

A visit to this great show, vastly augmented by the addition of the masterpieces of the master mind of American artists, viz., King Solomon, his Temple and the Queen of Sheba, replete with sacred realism, historical accuracies, biblical events, professional features, bewitching ballets, sacrificial ceremonies and the splendors and glories of the court of Solomon, the seer, the patriarch, and grandest and greatest of ancient kings, will prove one of the most interesting and enjoyable events of our day.

Fly like a bird—Stearns Bicycles.

Winters' is showing a very pretty line of children's and infants' shoes, from 25 cents a pair, upwards.

Fit up your old frames with new pictures at the Paragon Art Gallery, corner Third and Court streets.

LITTLE THINGS

Which Disturb the Harmony of the Grand Old Party in Portsmouth.

H. Hall, ex-reformer.

The way of the reformer is hard.

To LET—Mayor Hall's reform ideas.

Marshal Frank Watkins. Yum! Yum!

Why wouldn't "Smoke" Roth accept his appointment?

Those fourth warders are waiting to swipe Mayor Hall.

Fred Heisel is one of Harry Bannons' (dis) appointments.

Fred Heisel is happy—over that uniform that he don't wear.

Mayor Hall, Mayor Hall, Mayor Hall, we are surprised at thee.

And that little red wagon of Chief Brown's was included in the "sweep."

Mayor Hall said once that he wanted to stop "crap games." But it was only a joke.

It is said that Frankie Watkins is responsible for Fred Heisel's defeat. How about it, Frank?

The colored people are happy. They voted the ticket straight and then got two men on the force.

John Tilton was thrown overboard by the Republicans at the suggestions of some prominent labor people. Why?

Lon Ellis was transferred to the Gallia street engine house this morning. Said on the street that he couldn't stand Bro. Brassfield.

Art McFarlin worked against Charlie Hard last fall, and in fact called himself a Democrat. It pays to be a Democrat—while Republican council is in power.

Hon. William Ross recommended Jon Lucas, or anybody but McFarlin. Williams' orthodoxy in council made the whites of his eyes harmonize with the rest of his face in that matter.

The records show that Arthur McFarlin was indicted for suffering a game in his house, "was" freed \$50 and costs and committed to jail until paid.

He's one of Mayor Hall's reform policemen.

It was officially announced that Lon Ellis was sent to the Gallia street engine house because he knew something about the business, and was to learn the newcomers. Of course that was the reason.

"Reform" Policeman McFarlin was indicted for selling on Sunday while working for John Steele; also for selling to minors and running a gambling house. If you don't believe it go to the court house and see for yourself.

Mr. Brassfield, the dark-complected fellow who sleeps now-a-days, at the Eleventh street engine house voted for Smith, Democratic candidate for council in the Sixth ward this spring against the Hon. William Ross, and yet Brassfield got a job. How's that Mr. Ross?

The Tribune did not think enough of Mayor Hall's manifesto to publish more than two sticks full of it, while City Editor Barker wouldn't allow it in the news columns of the Blade, and Papa Val finally put it in the editorial columns, this being the natural place, as the major part of it had been there before.

Mayor Hall has been Mayor now for some years. He has, on frequent occasions, deplored his inability to stop crap games, Sunday liquor selling, selling to minors, etc. Now he appoints the keeper of a negro dive, who pled guilty to keeping a gambling house and selling on Sunday, as a member of the police force. Oh, consistency, etc.

The respectable and decent element among the colored people are very much opposed to the appointment of Arthur McFarlin. McFarlin has run a crap game gambling house, has been indicted for selling on Sunday, and for selling to minors. How he'll "watch" for other law breakers.

Hon. William Ross bids fair to develop into a statesman in a small way. He was the only Republican in council who had the nerve and the courage to vote to refer the mayor's nomination of a disreputable fellow named McFarlin, as policeman, to the police committee. And yet some people in council hold their heads above William socially and politically.

The Hon. Wm. Ross, the Sixth ward statesman, is much exercised over the manner in which his Republican colleagues have used him. William seemed to think he was to have everything he wanted, while his pale-faced brethren were of the opposite opinion. William should remember that he was elected himself and that was enough for "de collud brethren." William should not get too "gay" at first.

The Hon. Wm. Ross, of the Sixth ward, told a friend yesterday that he was considering the advisability of writing a communication to the "Tribune," explaining how he was treated at the Bannan caucus and also that McFarlin's appointment. Failing to secure its publication, he was coming to the TIMES, and he knew they would publish it. Right you are, William. Come ahead. We'll publish your communication.

A club was recently organized among "de cultud brethren" out in Hon. William Ross's district, the object of which is said to be "vengeance" on some prominent Republican. The same men who once swiped Major Overton out there are at the head of the thing and have circulated a petition. At last accounts they had fifty-two signers and are still "a hustlin'."

They have secured a room on Findlay street, between Tenth and Thirteenth streets and meet semi-occasionally. It is said that they talk about a heap much big revenge on somebody. In the meantime the leaders of the G. O. P. smile quietly in their sleeves. It's a long time till next election. By

that time the "Vengeance" club will have faded out of existence and—possibly another may be formed after that election. The fellows out there make a new "Vengeance" club after each election.

Shep Kearns was Ross' man for stoker at the Seventh street engine house, and it was agreed at the Bannan caucus that "Sheppy" should have the place. While William slept a carpet-bagger named Brassfield slid in. Brassfield is a year-old citizen and probably could tell a fib if he should chance to sit down on it; it is also said to know considerable about "lumber." Kearns is an experienced fireman, and has been working for years past, first for the Electric Light Co. There were a large number of old citizens after the place, but they stood no show. The year-old "lumber" man, Brassfield, holds the fort.

BRO. DIXON

Resigns as Pastor of the Findlay Street M. P. Church.

Rev. J. K. Dixon, who has presided over the destinies of Findlay street M. P. church, periodically, for the past two years, has become weary of the strife and trouble in the church and last Thursday night tendered his resignation. It was accepted and a Rev. Danaway, who came here from the Kentucky conference over a year ago and has since been running a blacksmith shop, elected as his successor.

Rev. Dixon delivered a farewell address to the church the same evening. He will have nothing more to do with the church and says he will not attend divine services there. He has received a call to a church near Friendship, and will accept it. Dixon has been working hard and earnestly for the church, and is a sincere and earnest Christian.

Dow McKinney in Town.

"Dow" McKinney, the well known farmer of Madison township, was in the city today. Mr. McKinney is one of the most widely known residents of Scioto county, and has resided continuously on one farm all his life. He is now about 70 years of age, and by industry and economy has accumulated quite a comfortable fortune. Mr. McKinney is still hale and hearty, and will undoubtedly live to be 100 years old.

Cincinnati and return via C. P. & V. Sunday, only \$1.25.

A genuine kangaroo shoe for men, at \$3, at Winters' shoe and hat house.

See Madeline Merli and her excellent company in "The Story of a Kiss," Monday night.

You are looking for a light Saray, something neat and nobby. Stahlers Bros. have it.

John T. Miller, Jr., who was recently injured by a sprained ankle was insured in Standard Accident of Detroit, Mich., forwarded the proof of injury, April 17th, and on April 20th received a draft for \$100.71. Policy was given by Miller & Gist, agents.

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ALL OF BEST QUALITY.

He invites you to call, and the inspection of his goods and prices cannot fail to impress you with the fact that nowhere else can you be better served.

GLOCKNER BROS.,

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Each lady attending will be entitled to a guess for the lucky number, which takes the Cream City Flour Bin and Sifter.

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Given Away by Fuller Bros. to their Customers, without money and without price.

A life-size Crayon Picture of one of your family or friends, any one you may select. Our entire spring stock of newest goods is now on our floors, and prices are lower than ever. In order to induce CASH buyers, we propose to give a life-size Crayon Picture to any one buying \$25.00 worth of goods and paying cash for same. See sample picture in our show window. Come and see our stock; you will be pleased with price and quality.

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10.....Ball's Madonna Crochet Cotton.....	.08
125.....Ball's Madonna Crochet Cotton.....	.10
20.....Whalebone Casing, per pc.....	.12
10.....Whalebones, per doz.....	.05
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65.....Pack Hair Pins, 2 for.....	.05

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607 CHILLICOTHE ST.

The Old Mill Mystery.

By ARTHUR W. MARCHMONT, B. A.

Author of "Miser Hoadley's Secret," "Madeline Power," "By Whose Hand," "Isa," Etc., Etc.

CHAPTER XV.
WHAT YOU HAD TO SAY.

Mary left the mill feeling wretched and heart-broken. In the gloomy dejection which came over her, even the confidence she had felt in Tom's innocence in the matter of the money trouble was shaken, and more than once she asked herself whether any of the terrible accusations could possibly be true.

She went home and tried to assume something of her usual cheerful demeanor.

"Savannah's been here asking for you," said her mother. "Seem's a good bit put out about something or other. I can't make her out; and I'm blest if I'm not glad she's gone. Can't like the lass, for all her soft ways and voice and that."

"What did she want?"

"Didn't say; except that she wanted to speak to you. Seemed mighty curious to know whether you'd come from the mill yet."

For a moment the mention of Savannah's visit drew away Mary's thoughts from the chief subject; but they soon went back to Tom and the course which she had better take.

She made up her mind before she finished her tea, and she started her mother by the abruptness with which she jumped up from the table and put on her hat. She would go straight to Tom, tell him all she had heard, or nearly all, and ask him what it meant.

Tom was at home when she reached the cottage. He was sitting alone, looking so dejected and miserable that the girl's heart went out to him with a great rush of sympathy and love. He looked up when she entered and gave her a smile of welcome—a sad, feeble smile enough, that flickered out quickly, and was followed by a look of anxious, searching scrutiny which Mary could not fail to notice. He seemed as if he was almost afraid of what might be her object in coming to him.

For the moment she could find nothing to say, and busied herself in taking off her hat and jacket, loitering so as to gain time. Then she went to him, and, moving by a sudden impulse, put her arms round him and kissed him. She was so rarely demonstrative in her affection that so unusual an act on her part unsettled him somewhat, and his response to her caress was not a very warm one.

After a short time the stress of the girl's emotion lessened and she grew calmer. Then they began to talk. At first it was about subjects that had no connection with the object of her visit, but presently Tom told her of his visit to Murstone and what had passed.

"Did you notice any change in his manner?" she asked.

"His manner is always beastly disagreeable; and to-day I could have struck him for his sneers and insults. In fact, I had plenty of difficulty to keep my hands off him."

"Did he give you the books back?"

"No. On the contrary he pointed blank refused, and said something about having them overhauled for the whole time I have been secretary. He asked me whether I was sure that the balance which the book showed to be due was all that was really due. I answered, hotly enough, no doubt, that I would have no more to do with the whole business, and flung the money on the table, and left him. We should have come to blows if I'd stopped," said Tom, growing excited.

"It was all the money that was due, wasn't it, Tom?" asked Mary, pausing a moment, in doubt how to ask this. The question angered the man.

"What do you mean? Do you mean what he seemed to insinuate—that I'd been keeping something back? Of course, it was all the money. Didn't I tell you so last night? I should have thought you would be ready to believe me at any rate."

"I do, Tom; of course, I do. But I want to tell you what they say now; and I don't know how to begin."

"What do they say?" he asked, sharply.

"They say that there is another amount of ten pounds due," said Mary, speaking slowly and hesitatingly, and scarcely raising her voice above a whisper.

"The liars!" burst from the man's lips. "Who has told you this?"

"I heard it from Reuben Gorrage, to whom Murstone had been."

"So Gorrage is my enemy, is he?" exclaimed Tom, excitedly. "I thought I noticed something strange in his conduct to-day."

"I don't think he is against you, Tom—then she suddenly stopped, remembering the second and graver accusation—"at least not in that. He gave Murstone the money at once. He said that he was sure you would wish it paid at once, and so he paid it."

"The devil he did! And what right has he got to interfere in my affairs? To do a thing like that is just as much as to confess that the lie is true. I'll go and have this out with Murstone alone. The villain, to trump up such a dastardly tale against me!"

He got up excitedly from his chair, as if to go out.

But he changed his purpose as suddenly and began walking quickly up and down the room.

"I wonder what on earth it can all mean?" he exclaimed, as if thinking aloud. "It seems as if there was some conspiracy all about me to get me into disgrace. I don't understand it."

"Murstone is he a straight man?" asked the girl.

"Yes, yes he's straight enough. He's a disagreeable, sneering beast; but he's straight enough," was the angry reply.

"Is he not too sharp to make a mistake?"

He stopped suddenly, wheeled round and faced the girl at this.

"Do you mean is what I say true?" he asked, irritably.

"Tom! Tom! No, dear, of course I don't," said Mary. "What I mean is, is he likely to say a thing which is so does it mean that the books have been touched so that he is led to think this of you?"

"How could they be touched, as you

call it, when no one could get to them except myself? That's what puzzles me."

"You've no idea yet who can have stolen that money?"

"Not a ghost of a thought. How could I have?"

"You could not have taken it without thinking, could you?"

"What a woman's question to ask!" he said, a little in banter but more in anger. "Take thirteen pounds without thinking what I was doing! Do you think I've grown suddenly rich?"

"Have you wanted money particularly recently?" asked Mary, her heart beating a little anxiously as she grew nearer the questions she wanted to put.

"What do you mean, Mary? Do you want to know what I've spent every day for the last twelve months?"

"No, Tom; of course I didn't want to ask such questions as that. I only ask if it is true that you have been wanting money recently. Have you?" And she looked again into his face.

"Well, if I hadn't wanted to spend some I should have had money in the savings bank. I suppose, and then I shouldn't have had to borrow your money, and give you the right to come questioning and cross-questioning me as to what I spend. I don't like the questions, Mary, and I would rather you didn't ask them. If you want to be sure that your money is safe you need not feel at all afraid."

It was an ungenerous thing, unkindly said; and it stabbed the girl to the heart.

"I did not mean anything of that sort," she said, gently and sorrowfully. "You are cruel."

"Then why question me in such a way? If you didn't doubt me you wouldn't put such questions. I have had to spend the money, and there's an end of it. Surely I can spend it as I please."

"Yes, of course you can, Tom. Of myself, and for my own knowledge," should never have asked a question."

"What do you mean?" he cried out at this. "For your own knowledge? Who is there who has put you on me to me to ask such questions?"

The girl sighed heavily. She had meant all she said for the best; but the more she said, the greater seemed to be the misunderstanding.

"I did not mean what you seem to think. I should never think of coming to question you for the benefit of other people. You know that. I mean that I have heard this said by other people; that they are making it the ground of cruel charges against you; and that I wanted to be able to deny them."

"What do they say, and who are the other people?" he asked.

"Reuben Gorrage has told—"

"Confound Reuben Gorrage!" exclaimed Tom, almost passionately. "What do you want to go holding secret consultations with him about me for? Is he in league against me, and are you with him too?"

"You are talking wildly and at random," said Mary. "What has happened is this: I had to get money to bring you to-day, and could only get it advanced from Mr. Gorrage on the security of my savings bank deposit. He gave me a bank note, and this passed from me to you, and from you to Murstone. Murstone then took it back to Gorrage to know how it had come into your hands, and at the same time spoke his belief that another ten pounds was missing from the sick fund. In this way Mr. Gorrage knew I had given you the money. His story is that at the time of Murstone's interview with him he believed the whole thing to be a cock and bull story, but afterwards he thought that he ought to look into all the cash matters at the mill."

She had been growing gradually very nervous, fearing to tell him of Gorrage's accusation.

"Well! Go on. It's quite interesting," he said, laughing angrily.

"What do he say he found? That I had been stealing money there, as well as from the sick fund?"

The girl grew silent. Suddenly Tom's manner changed, and he grew terribly in earnest.

"Do you mean, Mary, that they are going to ramp up another tale against me at the mill? Tell me everything you heard. Quick, for God's sake, don't keep me in this suspense! What did the man say?"

"He told me that he had heard that you had been spending money lately; that you had been in some sort of doubtful company ('That's a lie,' interrupted Tom vigorously); that he had noticed some sort of change in you; and that when he examined the books and papers at the mill there was a certain amount of money missing."

"By heavens! I'll have his life if he dares to spread those lies about me. The cowardly liar!" His eloquence and agitation were almost alarming to the girl. He strode excitedly about the room, clenching his fists and shaking them at imaginary enemies, and raving vengeance against all who were thus against him.

"Whom does he mean by bad company, I wonder? Whose character does he want to destroy besides mine. I should like to know?"

"I think he means Savannah," answered Mary.

"I'll cram the words down his ill-shaped throat!" he cried, savagely. "The cowardly hound! to get you there and endeavor to set you against the poor girl in that way, as well as against me! But he shall answer for it. I take my oath he shall, and heavily, too. Did he say any more? Are there other lies he told you to bring to me?"

"He did not give them to me to bring to you," said Mary. "Why he told me was that he might see what course to take in order to save the matter going farther."

"Let it go farther—aye, as far as it can—and be hanged to him! He can't do much more than rob me of my name. But what does he mean by going farther?" he said, pausing in his walk and standing by the girl's side.

"He said that the matter was one which Mr. Coode would settle, and not he himself; and he asked me whether I could think of any way in which the difficulty could be met. I suppose that

it may not strike Mr. Coode unpleasantly."

"What care I whether it strikes Mr. Coode or anyone else unpleasantly? I have done nothing to be ashamed of and nothing that is wrong. In what way does he dare to pretend that I have done this?"

"I can't say I understand. He tried to explain his meaning by a number of papers, but I was too much upset to be able to understand it," answered the girl.

"Well, I must say it has a nice sound; that you two should have been putting your heads together in order to make out what more I had stolen and how I had done it," he cried, with a burst of bitterness.

Mary thought it best not to answer the taunt, excusing it on account of the anger which she knew such an accusation would naturally evoke.

"Is there any more to be told?" he said.

"No, Tom; I know nothing more."

"They don't accuse me of firing that shed the other night, I suppose; and they haven't got to a charge of murder yet. Though, by heavens, they may still do that, and with cause too, if I am to be persecuted like this."

"Tom, Tom, don't speak so wildly," cried Mary, frightened at his words.

"Well," he added, with a bitter laugh, "I suppose I must be thankful that I'm not worse than a common thief."

"Don't, dear, don't," said the girl, rising and going to him to take his arm. "Don't speak in that way. Let us try to see what is to be done to the plots against you and get the truth proved."

"What is to be done?" he cried.

"Before we can settle anything I must know what the exact lies are that they tell; and that I'll know as soon as possible, if I have to drag it by force out of Gorrage. By heavens, I'll go at once to him. I won't let an hour pass without facing the lie he has told."

Mary agreed to this course, and soon after they separated; Tom promising to go to her to tell her the result of the interview with Gorrage if she should have left the cottage before he returned from the manager.

She waited a long time, sitting with the old man. Some hours passed without Tom returning until, despite her anxiety to know the result of the interview, she felt obliged to go home. She was thoughtful and sad all the way home, and very miserable afterwards when she sat waiting for him.

He did not come.

Lough she crept away to bed, wretched, heart-sick, and worn with the load of the worry which had so harassed her, the fact of his not having come to her added greatly to her trouble.

Next morning she looked anxiously for him at the mill, but neither he nor Gorrage was to be seen; and then the memory of the wild, rough words and threats which the former had used on the previous night returned to her, and a fear of yet greater possible troubles oppressed and racked her.

To her relief, Reuben Gorrage arrived during the breakfast half-hour, looking very black and stern. As soon as he caught sight of Mary he went to her, and saying he wished to speak her, led the way to the office.

"Have you seen Tom?" she asked, before the other could speak. She could not hold back the question.

"Yes, I saw him late last night. You told him what had passed between us?" he said, and looked at her from underneath his heavy eyebrows, now knitted close together.

"Certainly," answered Mary, readily.

"I have no secrets from him."

"Ah, but he has from you. I—"

"Where is he?" she asked, with a gesture of impatience at his reply.

"I am not quite certain; but I believe he has gone either to Presburn to see Lee about the sick fund matter, or else to the grange to see Mr. Coode about the more serious matter here."

"More serious matter," repeated Mary, questioningly.

"Much more serious matter?" answered Gorrage, emphatically.

"Did you tell him what is charged against him?"

"I told him some particulars. That he had received money which he had not accounted for, and that money had been given him to pay away which have never been paid. There is no doubt of it."

"I do not believe it," answered Mary, confidently and resolutely. "Nay, I am sure there is a mistake, and all will be made clear. Tom Raylance is no thief."

Her eyes flashed and her face burned with indignation as she said this. But Reuben Gorrage made no reply or movement.

"You promised nothing should be done until I had seen you again," said the girl, after a momentary pause.

"Nothing more has been done, except that the papers have been sent to Mr. Coode. As I told you, he has the decision."

"The decision as to what?" asked Mary.

"As to prosecuting or not prosecuting," answered Gorrage, speaking without looking at the girl.

The blow struck home, and Mary turned very pale.

"What do you think he will do?" she asked, faintly and fearfully.

"I think he will prosecute," answered Gorrage, also in a low voice. "The proofs are clear."

Mary felt a tightness about her throat, while her mouth went dry and hot and her lips quivered.

"You yourself do you—do you believe this—the charge? You are Tom's friend; you promised to be mine as well. You know what this will mean to me. Do you believe it?"

He did not reply immediately, but seemed as if running over in his thoughts all the circumstances. Then he spoke as if with an effort, in a low, balanced tone:

"I have tried to see a loophole, but I cannot. It is painful enough for me to have to say this; but it is best for you to know the truth now."

"It is not the truth," said Mary, but her manner was no longer confident.

"Tom is no thief."

"I hope it may prove so; but he could give no explanation, except a bare denial. Now, as Tom knows, all the papers are in Mr. Coode's possession; his decision will settle what is to be done."

Then Mary left him, carrying a greater load than ever in her heart.

[TO BE CONTINUED.]

C. P. & V. excursion Sunday, April 22nd, leaves at 6:00 a. m., and returning, leaves Cincinnati 6:30 p. m. Get ready and join the crowd.

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Cincinnati, Portsmouth, and Virginia.

N. & W. Norfolk & Western R.R.

Schedule in effect Nov. 19, 1893.

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Trains leave Portsmouth as follows:

EAST BOUND.

10:55 am—The Kenova and Chicago Express—Arrives Kenova 12:25 noon. Connects with C. & O. at Kenova for Huntington, Charleston and all points East. Pullman Buffet Sleeper, Chicago to Kenova.

3:47 pm—Local Accommodation—Arrives Kenova 5:20 pm. Makes all stops. No connection beyond Kenova.

9:05 pm—Norfolk Express—For Bluefield, Radford, Roanoke, Norfolk and all points on Main Line. Pullman Buffet Sleeper, Columbus to Roanoke.

WEST BOUND.

5:15 am—Norfolk Express—Arrives Columbus 6:20 am. Makes all stops. Connects with C. & E. Ry.

10:28 am—Local Accommodation—Arrives Columbus 12:20 noon. Makes all stops.

4:50 pm—Kenova and Chicago Express—From Bluefield, Radford, Roanoke, Norfolk and all points on Main Line. Pullman Buffet Sleeper, Columbus to Roanoke.

Trains leave Kenova daily, 8:10 am. Eastern time, for Bluefield, Pointonville, Radford, Roanoke, Lynchburg, Norfolk, and all intermediate stations. Also 12:25 pm, the Norfolk Express for Roanoke, Lynchburg, Richmond and Norfolk. Pullman Buffet Sleeper, Columbus to Roanoke without change.

For all information as to tickets, time cards, etc., apply to nearest ticket agent or address W. B. BETHELL, ALLEN HULL, Gen. Pass. Agt., Roanoke, Va. Dir. Pass. Agt., Columbus, O.

CHESAPEAKE & OHIO RAILROAD CO

In Effect Nov. 19, 1893.

WESTBOUND

No. 8 (No. 17) F. & W. Wash. Pl. Vestibule Rm. Accom. Limit'd Daily Ex. Sun

Live Huntington..... 12pm 2:20pm Arr South Portsmouth..... 1:30pm 3:50pm Arr Marietta..... 1:40pm 4:10pm Arr Cincinnati..... 2:20pm 7:50pm

Trains arrive at and depart from Central Station, Portsmouth, Va. For all information as to tickets, time cards, etc., apply to nearest ticket agent or address W. B. BETHELL, ALLEN HULL, Gen. Pass. Agt., Roanoke, Va. Dir. Pass. Agt., Columbus, O.

EASTBOUND

No. 1 (No. 2) F. & W. Wash. Pl. Vestibule Rm. Accom. Limit'd Daily Ex. Sun

Live Cincinnati..... 6:40am 10:00am Arr South Portsmouth..... 9:41am 11:20am Arr Huntington..... 11:30am 1:00pm

Trains arrive at and depart from Central Station, Portsmouth, Va. For all information as to tickets, time cards, etc., apply to nearest ticket agent or address W. B. BETHELL, ALLEN HULL, Gen. Pass. Agt., Roanoke, Va. Dir. Pass. Agt., Columbus, O.

Palatial Sidewheel Steamers, Boston, Telegraph at 5 p. m., from foot of Broadway. Pass Portsmouth daily, on up trip at 7:30 a. m., and on down trip at 8 p. m. for Cincinnati.

F. B. KEHOE, Freight Agent on Wharf Boat. McFARLIN & HUTCHESON, Pass. Agt., 115 Market St., Portsmouth.

FOR SUNDAY READING.

LIGHT AND SHADE.

There is no vale so low,
It can not see the sun,
And a soft after-dew
Comes when the storm is done.
And Bala hears the laugh of springs,
The silent web of angel wings.

There is no mountain height
We climb so wearily,
But keeps the heavens in sight,
With visions fair and true,
And in the mountain cloud we fear
Is light and peace, for Christ is here.

There is no path we tread
But leads to richer grace;
And in the desert place
The wanderer finds the golden stairs,
God's angels meet him unaware.

There is no cup we drink,
Of mingled mirth and wine,
But, sweeter than we think,
It makes the life to shine:
Gethsemane itself is fair,
Soon as we find the Christ is there.

There is no heavy cross,
But borne for him is light;
And what at men was loss,
We count as gain at night:
For he who seeks God's will alone,
Behind the cross beholds the throne.

The throne of love and power—
Which never sets to him—
Will add each passing hour:
The flaming seraphim
Have no deep joy he may not know,
For God and heaven are here below.
—Christian Advocate.

UNSTABLE AS WATER.

The Value of Having a High Purpose to Which to Tie.

"Unstable as water, thou shalt not excel," were the mournful words spoken by Jacob concerning his first-born son. They throw a lurid light on the character of Reuben, revealing the instability which ruined his life, and debauched him from the eminence to which his birth entitled him. The creature of impulse, he was at the mercy of the mood of the moment. More weak than wicked, he was wholly governed by feeling, and so he lacked the steadiness of principle. "Unstable as water" the simile is very suggestive. Water has no cohesive shape of its own. It takes the form of the vessel into which you pour it, and changes quickly from one form to another. That is the evil of instability; it robs a man of power to stand on his own feet, and work out his own activity in the teeth of opposing forces.

The unstable life is like a rudderless ship, drifting on the ocean at the mercy of wind and tide. Life must be linked to some great purpose to give it stability. Purposeless lives are sure to be useless lives. Ralph Waldo Emerson says somewhere that the only great soul is the surrendered soul, the soul surrendered to a high ideal, which becomes the guiding-star of all activity. Search out the successful men in literature, science, art and business, and whatever differences of character and talent you discover in them, you will find that they are one in their consecration to some purpose. Look around you for the men who have failed, and you will find in them a common instability which pulled them down into dismal depths of failure. Unstable as water, they could not excel.

One important thing a young man should do is to hook his life with the chains of duty and perseverance to the highest purpose of which he is capable. Many make good resolutions, but alas! not so many carry them out. It is in lack of perseverance that the evil of instability reveals itself. Through heedlessness, through the joyous carelessness of youth, through aversion to serious endeavor, young men are apt to postpone effort to fulfill the dreams which come to them bathed in a light of golden glory, until they wake up some sad morning to find that the best years have been squandered away. Delay is dangerous. The act of indecision leads to the habit of indecision, and the habit paves the way for the character of indecision, which is the grave of noble purposes. If you have an ideal follow it at once and earnestly. If you have a purpose, let that purpose be the dominant note in your activity, and so you shall beat out life's true music instead of the wail of regret over buried hopes and missed opportunities. One of Lincoln's messages to Gen. Grant in the Wilderness campaign of the civil war ran thus: "Hold on with a bull-dog grip, and chew and choke as much as possible." The language might be improved, but the sentiment of that message was admirable. Young men would do well to take it to heart if they wish success. They must hold on with a bull-dog grip to a noble purpose, and they must choke the instability which tempts them to turn aside from, or take their ease in, following out the activity demanded by the purpose they have made their own.

Instability is the secret of much of the weakness of Christian living in our day. Many who began the race well and were making progress suddenly relax their energies and turn aside. In the matchless story of Piliab, John Bunyan has depicted the experience of many a soul easily impressed by the beauty of the Christian life and the joys of heaven, and as easily discouraged by the dangers and difficulties of the journey heavenward. Our Lord in one brief yet pregnant sentence shows us the fatal lack of such would-be Christians. They have no root in themselves.

Saintliness is not to be won sleeping. Success in the spiritual life comes along the line of concentrated energy. "This one thing I do," cried Paul, and his cry must be echoed by every soul that would see the beautiful vision and be clothed with the holiness of God.—R. W. D. Sunderland, in Young Men's Era.

MAN'S CHIEF END.

Our Final Condition Determined by Our Mind's Ideal.

"Show me," cried Pichte, the eminent German philosopher, "what thou truly lovest, show me what thou sokest and strive for with thy whole heart, and thou hast already shown me thy life. This love is the root and central part of thy being. What thou lovest is that thou livest." The ideal of life determines life. Slowly but surely we become what we aim to be. The pleasure-seeker, who makes pleasure the goal of his activity, says life is pleasure. The man of ambition, who spends days and nights of sleepless toil in climbing the dizzy heights of success, says life is fame and applause. The man fighting for wealth in the crowded arena of commercial competition, says life is money. The consecrated Christian, who lives in and for God, says life is God. In each case the man lives what he loves.

The determining ideal of life is the chief end of life. Man lives for the supreme aim, purpose or design of his life. Hence the wisdom of the fathers of the Westminster assembly in putting in the very forefront of their admirable theological compendium the question: "What is man's chief end?" and the answer: "Man's chief end is to glorify God, and to enjoy Him forever." The truth of that answer is written large in the teaching of Scripture and in the service of the one perfect life. The Lord Jesus Christ, Son of God and Son of Man, God manifest in the flesh, is our example in all things. He showed us how to glorify God by making God His chief end. The events of His life were linked into blessed unity by the persistence with which He followed one aim: Doing the will of God is the touchstone that reveals the difference between the surrendered and the self-fish life. "By will, not by might," wrote Preussner; "They will, not might, be done! restored Paradise, and made the wilderness blossom as roses." The hardest thing in life for most of us is to make the Master, not ourselves, the chief end of our activity.

The poverty of Christian living in our day finds its source in an imperfect conception of man's chief end. Many lives are fruitless because purposeless. A cannon ball rolling loosely in the cannon's mouth is simply a bit of harmless metal, but with a charge of powder behind it, has the power of a thunderbolt. What powder is to the cannon ball, so purpose is to the life, the propelling, strength-giving influence. The higher the purpose the stronger its force. Only lives energized by purposes of the highest nature have the richness of experience and the rest of satisfaction which make up the crown of living. Every door leading to real greatness—the greatness which is immortal with the immortality of God—is a door outward, out of self-seeking and out of self-pleasing. Life will be great in days to come in proportion as the soul is surrendered to the will of God, the doing of which is man's chief end. That is the solemn purpose which is worth living for and worth dying for. It transfigures service with the light of heaven, and carries into the heart an abiding peace.—N. Y. Observer.

TIMOTHY STRAWS.

True worship is like the spring which bubbles over because it is full.

Hatred is an apprentice of murder.

Egotism is an unheated devil.

Sins, like birds, seldom roost alone.

Passion is a fire which burns out the stove.

"Hidin' a sin is a good deal like huggin' a porcupine."

A family quarrel is sermon enough of the need of a Saviour.

God preached repentance to Adam and Cain by interrogation points.

The anger which we direct against ourselves is like the broom which cleans the house, but when we direct it against another it embroils the neighborhood.

There are two classes of church members; those who believe in missions and those who believe in omissions.—Rain's Horn.

DANGER IN EGOTISM.

A suggestive and pertinent comment upon the death of the rich fool would be:

"Died spiritually and eternally from excessive use of and over-indulgence in personal possessive pronouns."

In Luke 12: 15-19, the words "I" and "my" occur eleven times. Danger lurks in the use of these words.—United Presbyterian.

WISE SAYINGS.

—God never grants a man a vacation from usefulness.—Young Men's Era.

—When you strike in God's name, strike hard, and with both hands.—Rest Islander.

—There is a bigotry of heresy as hateful as the bigotry of orthodoxy.—Rev. John Cuckson.

—Where there is no settled determination to do right, an evil course is more than half decided upon.—Rain's Horn.

—Keep your hearts warm by feeling for others, and your powers active by work done in earnest.—Hall.

—He that takes himself out of God's hands into his own, by and by will know what to do with himself.—B. Whitchoke.

—The evil word—and O, remember this—is a step, a long step, beyond the evil thought; and it is a step toward the precipice's edge.—Frederic W. Farrar.

—Many build as cathedrals were built; the par, nearest the ground finished, but that part which soars toward Heaven, the turrets and spires, forever incomplete.—Beecher.

—If there be one thing upon this earth that mankind love and admire better than another, it is a brave man—it is a man who dares to look the devil in the face and tell him he is a devil.—James A. Garfield.

—Quietness under one's roof and quietness in our own conscience are two substantial blessings, which, whoever barters for show and pomp, will find himself a loser by the exchange.—Seed.

—Both in the material world and in the spiritual, it is far easier to destroy than to build up. It requires a mechanic to erect a house; any idle tramp can burn it down. God only can frame and paint a flower; a child can pick it to pieces. Almost anyone can injure a soul; it is a Divine work to edify it.—United Presbyterian.

BETTER YET.

The other forenoon a young man whose hair seemed to stand on end and whose wild eyes and red face attracted immediate attention halted before a Woodward avenue dry goods store and gazed fixedly at the card signs attached to articles displayed at the door.

"Reduced one-half in ten days, eh?" he muttered, as one card in particular caught his eye. "Maybe that fellow inside thinks he's mighty smart, but he's mistaken. I struck this town with forty dollars only two days ago, and here I'm reduced to fifteen cents already. Half in ten days; humph!"

TAKEN AT HIS WORD.

A Texas school-teacher lost one of his scholars very suddenly and unexpectedly. The class was parsing a sentence.

"What is the imperative of the verb to go?" asked the teacher.

"I dunno."

"Go!"

"Thank you!" murmured the lad, as he shot out of the door before the teacher could prepare his veto message.—Alex E. Sweet, in Texas Siftings.

THE SUNDAY SCHOOL.

International Lesson for April 22, 1894.

Joseph Ruler in Egypt—Gen. 41:38-48.

(Specially Arranged from Peloubet's Notes.)

Golden Text.—Them that honor Me I will honor.—Matt. 23:12.

THE SECTOR OF HISTORY.—Chapters 30-41.

PSALM 135 refers to the Lord's wonderful and loving providence over His people at this time.

Text.—B. C. 1717. Thirteen years after Joseph was sold to the Egyptians.

PLACE.—It is generally supposed that the capital of Egypt at this time was Zoan, the Greek Tanis, and most probably near one of the mouths of the Nile, where the Egyptian exploration fund have recently made important excavations and discoveries.

According to Osborn (Monumental Egypt), "the scene of the bondage, the imprisonment, and the subsequent exaltation and marriage, of Joseph, was the city of Heliopolis, the most ancient capital of Egypt," called also On, and situated near the head of the delta of the Nile, twenty miles north of Memphis, and six or seven northeast of modern Cairo. Certainly Joseph's wife belonged here.

PLACE IN SCRIPTURAL HISTORY.—It is generally thought now that the Pharaoh of Joseph was Amenhotep (Amen) one of the last of Hyksos or shepherd kings who had ruled in Egypt for a long time before Abraham came to this time.

It is supposed that he spent ten of the thirteen intervening years as a slave of Potiphar and lived the king's prison.

JACOB, now one hundred and twenty-one years old, still living in Hebron.

LESSON NOTES.

1. Thirteen Years of Preparation.

Joseph in "The Smelting Furnace" of Life.—Ten Years of Service and of Trial. Joseph when he reached Egypt was sold to Potiphar, "the captain of the guard." The military caste in Egypt ranked next to the priesthood; and the entire force consisted of 410,000 men, who were divided into two corps, a thousand serving each for a year.

The king's body guard (Honor 2, 16-18). Potiphar was probably the captain of one of these thousands, and consequently a man of great honor and influence.—Thornley Smith.

Joseph was so wise, so faithful, so manifestly blessed of God, that he was soon raised to a high position in Potiphar's household, and had general control of all his affairs.

Three Years in a Prison. At the end of ten years another bitter trial came to Joseph. After long resisting temptation, his very goodness and truth are made the occasion of an unjust accusation, and without trial he is cast into prison. In the present case, the term very probably implies an edifice, or portion of the official mansion, mostly subterranean, of which the roof or vault, rising immediately from the surface of the ground, was round, or shaped like an inverted bowl. It is called, in chapter 41:14, "the dungeon."

Such dungeons are still, under similar circumstances, used in the east.—Kitt.

In Ps. 105:17-18, we are told that his feet were hurt with fetters; he was laid in iron. The imprisonment was at first severe. But God favored him, and at first he was a freer and better life in waiting upon the other prisoners.

Steps in Joseph's Training and Preparation. (1) His discipline was severe. His prison life was hard to endure. He was practically a martyr.

(2) He learned trust in God. We see no signs of distrust or complaining. He simply clung closer to God and became acquainted with God. (3) He had long opportunity to study himself and his needs. There are times when character grows best by rest from work, by slow, unconscious growth.

(4) Wherever Joseph was, and in whatever circumstances, he did what was right. He made the best of everything. He not only looked on the bright side, but he did what was better—he worked on the bright side. The way to be ready for larger fields is to be faithful in the smaller. The way to reach a wider sphere is to fill full the narrower. It is well to remember that the particular sphere we are in is of very small importance compared with what we do in the sphere. Piety is just as beautiful in a hovel as in a palace; faithfulness, truth, courage, honor are no more noble on a throne than in a factory or on a farm; love, gentleness, self-denial are as blessed in the kitchen as in the parlor, in the prison as in the court. (5) He grew in helpfulness and kindness. The injustice done to him did not make him unjust to others; the harshness of his treatment did not harden his heart. (6) "The young Hebrew slave was, we imagine, thoughtful and observant and extremely diligent in the culture of his mind. Learning and the arts were at that time in high repute in Egypt, as the monuments prove."—Thornley Smith.

(7) The work he had to do for Potiphar was an excellent training for his future high position. "For the Egyptian courtiers were, of course, immensely rich, and not a few of them take care to tell us in their tomb inscriptions exactly the number of their cattle of every kind. One, for example, states that he had 835 oxen, 220 cows and calves, 760 asses, 2,235 goat-like sheep and 974 goats." To care for all these would require great skill and executive ability.

LESSONS FROM JOSEPH IN EGYPT.

There is a divine and a human element in every life. They are the warp and woof of which the web of life is woven. Both are necessary to a successful life.

So our whole life is a school for the future life. Life is the time of preparation. "We know not what we shall be." We do not know what glorious work or place is before us.

The trials and experiences of youth are meant to be the preparation for larger and fuller lives. We do not know what is before us, but we do know that a right use of the present is the only true preparation for the future.

But we do know that faithfulness in little things is the only preparation for greater things; that doing good, living rightly, trusting God in all circumstances is the only way to larger opportunities, to higher experiences, to wider spheres. "We came into the world to go a way we do not know, and the one thing always in our power is to do our best every day."—Elizabeth Cady Stanton.

OTHER THINGS COUNT.

"A great deal depends on penmanship, my boy—a great deal depends on penmanship," he said to a young man, so you can't be too particular. I notice you don't write nearly so good a hand as your brother."

"Neither do you," retorted the boy.

"Um—no, perhaps not. I didn't have the advantages."

"But yours is good at the bank and his isn't."

And thus ended the first lesson.—St. Louis Post-Dispatch.

GOD CARES FOR THEM.

Thought for the Lives of the Least of Dumb Animals.

The daughter of an army officer, whose life had been spent in the far west, told the following anecdote: "Indians, when they accept Christianity, very often hold its truths with peculiar simplicity. They are not luckeyed to them."

"There was near our fort an old chief called Tassorah. One day when I was an impulsive girl I was in a rage at my pony, and dismounting, beat him severely. The old man stood by, silent for a moment."

"What words have I heard from Jesus?" he said sternly. "If you love not your brother whom you have seen, how can you love God whom you have not seen?"

"This horse is not my brother?" I said, scornfully.

"The old man laid his hand on the brute's head and turned it toward me. The eyes were full of terror."

"Is not God his Creator? Must He not care for him?" he said. "Not a sparrow falls to the ground without His notice."

"I never forgot the lesson. It flashed on me then for the first time that the dog that ran beside me, the birds, the very worms were His, and I, too, was one of His great family."

A French naval officer has written a book which is a bold and powerful plea for mercy and kindness toward all living things. Even the brief life of a day given to an insect is sacred in his eyes.

"If I can never return life to them again," he asks, "shall I make it wretched; shall I for no cause take it from them?"

The eloquence of his plea for the dumb part of God's creation was one of the reasons of the recent elevation of St. Vaast, better known by his pen-name, Pierre Loti, to a seat in the French academy.

To understand the force of his argument, look attentively at the dumb creature nearest to you—horse, dog or cat; at its strength, its beauty, the intelligence looking out of its eyes.

If God took care and thought to make it thus, shall not He hear its cry against him who wrongs it?—Youth's Companion.

SPLENDID MOTIONS.

An Instance of the Impressiveness of Gesticulation.

Everyone has read of the "action, action, action" of Demosthenes, and what a variety of emotions and passions Roscius could express by mere gestures. An anecdote told of William C. Preston, of South Carolina, illustrates the power of this form of art in an amusing way.

A gentleman who was one of an audience held spellbound by a splendid harangue of Preston's from the stump one day noticed beside him a man whom he knew to be very deaf, but who seemed to be listening with breathless attention, and who apparently caught every word that fell from the orator's lips. Now tears of delight rolled down his cheeks, and again he would shout out applause in unmovable ecstasy.

At last, when a particularly splendid passage had been delivered, with the effect of raising a storm of applause from the audience, the deaf man, as if he could contain himself no longer, hawled into the ear of his neighbor: "Who's that a-speakin'?"

"William C. Preston!" shouted the gentleman at the top of his lungs.

"Who?" roared the deaf man, still louder than before.

"William C. Preston, of South Carolina!" roared the gentleman in return, with an effort which rasped his throat for some moments after.

"Well! well!" exclaimed the deaf man, his face working with excitement. "It don't make no difference. I can't hear a word he or you are sayin', not a word; but my stars! don't he do the motions splendid?"

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COURTLETT.

Peiper vs. Baldwin Stretches Out and Occupies the Entire Day.

A Suit for Divorce, Several Cases Settled and Dismissed.—Minor Matters in the Several County Offices.

The case of Peiper vs. Baldwin and Pixley has been on trial all day. The evidence was finished this morning and the arguments commenced this afternoon. The case will go to the jury this afternoon.

Emma F. Williams, through her attorney, A. C. Woodrow, Esq., filed suit in common pleas court this morning, praying for a divorce from David D. Williams. The couple were married in this city December 10, 1885, and have one child, Charles Williams, aged six years. The plaintiff, in her petition, alleges willful absence, claiming that the husband has been away and has neglected to provide for her for three years past. She also asks for the custody of the child.

NEW TRIALS ASKED FOR.
In the case of Conrad Gerlach vs. Joseph Gallion, in which the plaintiff secured a judgment for \$82, Bannan & Bannan, attorneys for the defendant, file a motion for a new trial. They claim that the verdict was against the weight of evidence and that the damages given by the jury in the defendant's counter claim were not sufficient.

Bannan & Bannan also file a motion for new trial in the case of Richard Wilson vs. Robert Baker, executor. The grounds are excessive amount of the verdict; the verdict is against the weight of evidence and the law and the court erred in rejecting evidence offered by the defendant and admitting evidence offered by the plaintiff.

FOR REHEARING.
The case of Charlotte E. Turley vs. Lewis C. Robinson, which was filed in 1880 and the verdict for the defendant reversed by the circuit court, was entered on the docket this afternoon for a new trial.

DISMISSALS.
The cases of Louis Pfeiffer vs. Philip Melledyck, appeal, and the Mutual Building and Loan Association vs. Frank H. Radford, have been dismissed and the costs paid.

WINDLE'S TRIAL.
Jacob H. Windle, indicted for keeping a place where liquor is sold unlawfully, has been arraigned and on a plea of not guilty placed under \$200 bond for his appearance for trial April 25th.

PROBATE COURT.
In the matter of the estate of George Davis an order of sale at private sale was made. The order is for the disposition of 2,500 or 3,000 bushels of wheat at the Union Mills.

Assignment of Mark B. Wells, order to sell desperate claims returned. Final account filed.

MORTGAGES RELEASED.
Jacob Johnson and wife to the Second School Building and Loan Association, \$300.

MARRIAGE LICENSES.
Geo. O. Carline and Christina M. Days.

THE LADIES WILL ASSIST

At the Y. M. C. A. Reception Next Tuesday Evening—The Membership Mark—Tomorrow's Meeting.

Arrangements for the reception to non-members at the association rooms next Tuesday evening, indicate a successful and most pleasant affair. A number of ladies will have charge of the serving of refreshments. All members who attend will be required to present some young man, not a member, as an admission ticket. Hunt up your tickets.

The membership now numbers 256. Only a short time remains until the first of May, when it is desired to reach 300 mark. The membership committee will meet next Monday evening.

The bicycle run, in the direction of Franklin Furnace, has been postponed indefinitely.

Tomorrow afternoon's men's meeting will be addressed by Rev. B. L. McElroy on the subject, "Broad."

Neckwear, collars and cuffs at Winters'.

One of the Regulars.

Charles Bryant, an occasional visitor at police headquarters, had another attack of his customary failing last evening, and is recovering behind the bars today. Bryant enjoys a magnificent decorated jag, ever now and then becoming noisy and boisterous, but not particularly troublesome. He was removed last night from his home to the city prison, where he continues his singing, praying, etc. He will remain in custody until sobered up, when he will be released.

Jacob Herold's hearing on the charge of robbing Frank Reinhardt about a year ago has been set for next Tuesday.

C. P. & V. excursion to Cincinnati only \$1.25.

Accident at Y. M. C. A. Gymnasium.

Howard Boughner, a printer employed at the Press office, was seriously injured at the Y. M. C. A. gymnasium Thursday evening. Mr. Boughner was hanging from a bar by his toes, but the toes were not strong enough, and Boughner tumbled. He was badly cut up about the head and has been confined to his bed since. His face has swollen wonderfully and it is feared that serious trouble may result. This is the first accident that has taken place at the gymnasium.

Don't buy a phaeton until you see those little beauties at Stahler Bros.

One of Last Season's Successes to be at The Grand Monday Night.

Last season Madeline Merli appeared at the Grand in Froon Frou, and secured a brilliant success. Monday night she and her excellent company will produce her new piece, entitled "The Story of a Kiss," a play in which she has become perfect, and has gained considerable fame in its production. Don't miss seeing her Monday night.

Special sale of unframed pictures at the Paragon Art Gallery this week.

Headquarters for choice Oranges, Bananas and Lemons, Pineapples and Strawberries, Lettuce, Pie Plant and Cabbage, fresh and of the best quality, at Heit Bros., 219 Chillicothe street.

CHURCH SERVICES.

FINDLAY STREET M. P.
Rev. Mr. Dunaway, pastor. Services at 3 p. m. and 7:30 p. m.

FIRST GERMAN PRESBYTERIAN.
Corner Seventh and Chillicothe streets.
Rev. J. A. Toensmeier, pastor. Sunday school at 9 a. m.; Adam Young, superintendent. German service at 10:30 a. m.; subject "A Mirror for Our Congregation;" young people's meeting at 6:30 p. m.; English service 7:30 p. m.; subject "The Help of the Lord." All are welcome.

CHRIST EPISCOPAL.
Third and Bond streets. Rev. Alfred R. Taylor, rector. Services on Sunday as follows: Sunday school, 9:30 a. m.; morning prayer, litany and sermon, 11; evening prayer and sermon, 7:30. Morning subject, "A Child-Like Spirit;" evening subject, "Coming of the Holy Ghost." All are cordially invited.

FIRST PRESBYTERIAN.
Southwest corner Third and Court streets. Rev. D. S. Tappan D.D., pastor. Dr. C. P. Dennis, Sabbath school superintendent. Sabbath school and pastor's bible class at 9 a. m.; Christian Endeavor at 6:30 p. m.; preaching by the pastor at 11 a. m. and 7:30 p. m. Subject of the morning sermon, "Not Worthy;" evening sermon, "The Final Judgment," being the second sermon upon this topic in the series on "The Last Things." A cordial invitation is given to everybody for all of these services.

MANLY M. E.
Corner Clay and Eleventh streets. Rev. Jas. F. Steel, pastor. Residence on Campbell avenue, between Sixth and Seventh streets. Sunday school at 9 a. m.; Joseph E. Davis, superintendent. Preaching at 10:30 a. m. and 7:30 p. m. Junior league at 2 p. m.; Miss Etta Wrigglesworth, leader. Subject, "Missions." Short papers on "Modern Missionary Work;" and "The Mission of Christ," by Misses Ada McCall and Amanda Farinash. Epworth league meeting, Tuesday, at 7:30 p. m.; weekly prayer meeting, Wednesday, at 7:30 p. m.; Sunday school teachers meeting, Friday, at 7:30 p. m.

MRS. ELIZABETH SCHAFER

Died Today at 3 A. M. at Her Home on West Sixth Street.

Mrs. Elizabeth, widow of George Schaffer, and a well known resident of this city for years, died at her home on West Sixth street at 3 o'clock this morning. She was in her 69th year and had been a resident of Portsmouth since 1845, when she came here with her husband. Mrs. Schaffer was born at Wachenheim, by Girkheim, Germany, February 24, 1826. She was married April 2, 1845, to George Schaffer at Hammbach bei der Stadt, the couple coming to America and locating in Portsmouth the same year. Mr. Schaffer died here November 27, 1883. There were born to them eleven children, seven of whom survive, Mrs. P. G. Balmert, Misses Lizzie and Louise Schaffer, John, Jacob and Henry, all of this city. Mrs. Schaffer also had four brothers, Frank and Joseph Hammerstein, of Evansville, Ind., and George Hammerstein, of Terre Haute, Ind.

The funeral services will be held Monday morning at St. Mary's Catholic church, the interment to be at Greenlawn cemetery.

THE LADIES' MUSICAL.

A Very Excellent Programme Rendered Yesterday—The Chopin Programme at the Next Meeting—An Evening Entertainment to be Given Next Month.

At the Ladies' Musical yesterday afternoon the following program was well rendered:

Piano, 3 hand—"Invitation to the Dance" Weber.

Misses Red, Evans, Gharkey, York, Weber.

Voices—"The Bells of Seville"—W. H. Jude, Miss Stevens.

Piano—"The Two Larks"—Lechetsky, Miss Gharkey.

Recitation—"Song of the Spinning Wheel" (with piano accompaniment.) Miss Newman.

Piano Duet—"Overture Elmgton"—Beethoven, Mrs. Wait, Miss Evans.

Voices—"Serenade"—Miss Johnson.

Piano—"Polacca Brilliant"—Weber, Miss Elstun.

Violin Solo—"Mourning"—Wienawski, Miss Blake.

Piano—"Allegro, Impromptu op. 50"—Schubert, Miss Evans.

Piano Duet—"Overture Jubal"—Weber, Misses Cramer and Smith.

Their will be one more meeting of the musical this season, at which time the Chopin program will be given.

The executive committee is arranging for an evening program to be given next month.

With every boy's 50 cent hat we will give a watch.

THE Electric Light Was Out.

Dr. J. N. W. Crawford, met with a slight accident at the corner of Fourth and Sinton streets last evening, which resulted in mashing up his buggy. He was driving the corner named about 9 o'clock, and the electric lights for some reason failing to work, left it pitch dark. As he turned the corner the buggy struck a post, throwing the doctor out over the dash board. He escaped injury, but the buggy and harness suffered.

How about those old harness? Buy new set of Stahler Bros.

Will Go to Cincinnati.

Gus Barlow, of the Press, and Adolph Bloomer, of the N. & W. freight office will head a small delegation of local "fans" who will go to Cincinnati in the morning to see the base ball game—provided it don't rain. Considering the number of base ball enthusiasts in the city, we ought to have a good mob this year. It certainly would be a paying institution.

Trunks and valises at Winters'.

Sun day excursion to Cincinnati via C. P. & V. only \$1.25.

A fine line of Alpaca crushers at Winters'.

Did you ever see anything prettier than those Columbus Phaetons at Stahler Bros?

Don't forget the C. P. & V. excursion leaving here at 6:30 a. m. Sunday, for Cincinnati, and returning, leave Cincinnati at 6:30 p. m. It is of time in which to see the great ball game and the other sights. Only \$1.25 for the trip.

Peiper Wins.

The jury in the Peiper-Baldwin-Pixley case brought in a verdict this afternoon for the plaintiff for \$659 and a few cents.

FRAGMENTS.

There were sixty-two wagons in market this morning.

Bonanza went up this morning with a big load of freight.

River is at a stage of 15 feet 7 inches and falling. Rainfall .23.

Frank Bayer who has been ill for some time is reported convalescing.

The River City band will give an excursion on the steamer City of Madison a week from tonight.

The Brushart Lumber Co. will furnish the pattern for a new residence to be erected by F. W. Royce, in the East End.

Joseph Gallion has rented the Hotel Portsmouth of C. W. Evans, and has taken possession. Evans has gone back to Greenfield to run a dry goods store.

The East End Building & Loan Association made a loan this morning to Henry Wright of \$800 on his property on West Seventh street.

Fred Heisel and wife, of Chillicothe, street, are smiling these days over the arrival of a little cigar maker at their house last Wednesday evening.

Spring vegetables are coming in early this year, and grocerymen are now showing new pease, cauliflower, home grown cucumbers, beets, celery, radishes, etc.

The management of the C. & O. railroad has decided to enforce a uniform system of coupling, and has refused to handle any cars on certain freight trains that are not equipped with Janney couplers.

Henry Bussler, the young gentleman who performed the part of a Chinaman so acceptably in the recent dance, of Crawford's Claim, has gone to Point Pleasant, W. Va., where he has secured a position as carver in a furniture factory.

Captain Gist, of Miller & Gist, has secured the local agency for the Densmore typewriter. The machine is said to be one of the finest on the market, and has many points of undoubted superiority over the older machines. It was invented in 1891, and has a big sale, and has given general satisfaction.

The Brushart Lumber Co. has erected a couple of large sheds in the rear of the planing mill, for the storing of finished lumber. The sheds are about thirty feet apart, and next week work will be begun on a large arch roof connecting the two. The company will thus be able to protect all its lumber from the weather.

CLUB AND SOCIETY NOTES.

Next Monday evening, April 23rd, the Portsmouth Reading club will be entertained by the first program committee, Dr. Rardin, Miss Thyra Spry and Miss Dudditt, at the home of Miss Dudditt, 211 East Second street.

New Saloon on Second Street.

Frank Goltz, who has been running the bar in connection with the Hotel Portsmouth, for some time past, will open a new saloon at 173 West Second street, and has put in a big line of the stuff which inebriates. He will open the saloon this evening, will furnish an elegant lunch and invites his numerous friends to drop in and see him.

Real Estate Deal.

Thompson & Krickler, the real estate agents to-day negotiated a real estate deal between Henry Wright and Mary A. Reed, as the result of which Mr. Wright transferred his property on Chillicothe street to Mary A. Reed for \$1,800 and the latter transferred property to Wright, on West Seventh street for \$2,500.

"Out in the Streets" at New Boston.

The East End Literary Club will present the well known temperance drama "Out in the Streets" at New Boston hall, Tuesday evening of next week. The company is composed of well known East End people, and the play will undoubtedly be a good one. The same company will go to Lucasville and present the drama in the near future.

Sale of Seats.

Sale of seats for Madeline Merli open this morning at Whites'. Get seats today.

\$1.25 to Cincinnati and return via C. P. & V.

See Madeline Merli and her excellent company in "The Story of a Kiss," Monday night.

Mens' patent leather "big" button shoes, for \$3.50 at Winters'.

We have some new things in men's stiff hats. Chas. Winter, (opp. post office).

Paper cleaning done in first class style at lowest prices. Satisfaction guaranteed. Enquire at 237 West Second or corner Broadway and Third. a 20-21 FERGUSON & ALEXANDER.

Let the "floods" get in shape on the first Sunday game of the season. Chicago vs. Cincinnati, April 22d, as the C. P. & V. has arranged to run an excursion on that day for \$1.25. They will also on Saturday, the 21st, sell tickets to Cincinnati and return, good returning until Monday, at \$1.50, or on Sunday you can get a ticket good until Monday for \$1.50. Take your choice and go.

The C. P. & V. will on Saturday, April 21st, sell round trip tickets to Cincinnati at \$1.50, good returning until Monday, and on Sunday, April 22d, will sell special excursion tickets at \$1.25, good returning the same day, or for \$1.50 a ticket can be had good until Monday. A special train will be run on Sunday leaving here at 6:00 a. m. and returning leave Cincinnati after the Chicago-Cincinnati ball game.

Sacrificed to Form.

George (weakly)—Don't you think, dear—

Maude (coolly)—Think what, George? George (bravely)—That it's awfully bad form for us to be so familiar unless we are engaged.—Hallo.

PERSONAL.

C. N. Winner, traveling freight agent of the N. & W. is in the city today.

John K. Duke left last evening for Cleveland, via the N. & W. on a business trip.

John Brushart went to Ironton today at noon on business for the Brushart Lumber Co.

Mrs. Sadie Reed will leave Monday for Jamestown, N. Y., on the N. & W. where she will visit relatives.

Clarence Smith, telegraph operator at the N. & W. station, will spend Sunday in Waverly with lady friends.

Mrs. L. C. Tarley and Miss Charl Thompson are spending the day in Cincinnati. They went via the C. P. & V. this morning.

Hon. M. Stanton and wife are expected home tomorrow from Sulphur Springs, Va., where they have been for some time past.

A car load of lumber was shipped to Lynchburg, O. near Cincinnati, by the Brushart Lumber Co., this morning via the R. & O. S-W.

C. B. Hughes, of Pueblo, Col., is the guest of his brother, L. E. Hughes, of the C. & O. office. Mr. Hughes will probably locate in this city in the near future.

Miss Ella Smith and friend, Miss Jennie Worley, of Cincinnati, arrived in the city today and will be the guests of Miss Smith's mother, and her sister, Mrs. Fred Heisel, on Chillicothe street.

Smith Bros. the grocery people at the corner of Ninth and Offshore streets will erect a dwelling house on the lot adjoining the store. The pattern will be furnished by the Brushart Lumber Co.

Miss Clara Helmer, of Chicago, arrived here today from Cincinnati, where she has been visiting Wellesley College girls. She is the guest of Miss Sallie Reed, of West Second street. These two young ladies were friends at Wellesley.

The Portsmouth Paving Brick Co. will begin the shipment of bricks to Lexington, Ky., next week. The company recently obtained the contract for furnishing paving brick to that city over fifteen or more competitors. The samples submitted were each and all submitted to the most thorough tests and the Portsmouth brick pronounced the best.

CARRIED IN A GOLDEN HEARSE.

The body of a Japanese Buddhist Priest, named by 130,700, Monarchs.

Orano Kosho, head of the Otani sect of Japanese Buddhists, died recently, and his funeral was the occasion for a wonderful outpouring of mourners. The late leader was in his seventy-sixth year and had since the age of eleven been a prominent member in his sect. In the course of his life he had rendered valuable services to the imperial court, and these were recognized in 1872 by the emperor, who conferred upon the prelate a patent of nobility and a pension. The funeral of Orano Kosho was one of the memorable events of Kyoto. Elaborate preparations had been made for the ceremony, no expense being spared, and ten thousand people composed the funeral cortege.

The cortege was reviewed by one hundred and fifty thousand more. The members of the imperial family were present, with a vast number of high officials. The funeral services began at 8:30 in the temple of Kyoto, and the procession to the crematory was formed an hour and a half later, the entire route being lined by swarms of people desirous of paying the last tribute of respect to one who was universally loved. The hearse was made of wicker work covered with gold and the journey of two miles occupied over two hours. The high priest came immediately behind the hearse, shaded from the sun's rays by an enormous crimson umbrella borne by attendants. He was followed by two thousand one hundred priests and three hundred acolytes, the lay mourners of the cortege coming next to the number of over nine thousand. Several stands erected along the route gave way and hundreds of people were injured. The remains of the dead prelate were placed in the furnace about six o'clock in the evening and next afternoon the ashes were taken from the receiver and placed in an urn.

A KANSAS PONY.

Members of the Family Can Ride Him But He Hates Strangers.

There is a man who lives near Anthony, Kan., who makes considerable money out of a well-trained pony. No one knows the history of the animal, which is a half Indian and half Texan, and which can run a mile against an average thoroughbred.

Its master and any member of the family can ride it anywhere with ease and it appears to be the best behaved pony the world has ever seen. But it objects strongly to being ridden by strangers, and when times are hard its owner will get into a crowd and offer bets indiscriminately that no one can ride the pony a dozen blocks. Those who know the pony are much too discreet to take any chances, but if there are strangers present there are always takers, and when the stake is put up it is to all intents and purposes the property of the pony owner. The very best of riders fail ignominiously when they try to exhibit their skill on this peculiar little creature.

It does not waste any time on ordinary backing, but proceeds demurely for a few paces at a rocking chair gait. Then it swings suddenly around, either to the right or left with every limb stiffened out, with the rider generally going off at a tangent to his utter astonishment. When this trick fails the pony has another one which is still more bewildering in character, and if these fail it has a way of slipping down on its haunches at an inopportune moment, which disconcerts even an expert cowboy.

SPRING SUITS

Made as clean as new, or colored in any shade desired and pressed. Dry Cleaning, 150 S. 1ST ST. Colors warranted and satisfaction guaranteed at.

THE BUCKEYE.

50 E. Sixth St., near Postoffice. J. L. PEPPER.

WANTS--FOR SALE--FOR RENT.

FOR RENT—One good room, furnished or unfurnished, at 414 Market street. Apply to Rev. J. A. Snodgrass, at above number.

IT HAS THE CALL!

Nothing in the Gentlemen's Clothing line ever caught on the popular favor so quickly as

OUR GREAT \$7.48 SUIT.

It is the best suit for the money ever offered or sold in the town, and it has heretofore been sold for \$10 and \$12. Come at once and select a suit before the stock is badly broken.

BOYS FROM 14 TO 19

Can find no such bargain as our All Wool Cheviot Suits

FOR \$6.00.

We warrant them all wool and to hold their color. They are perfect in fit and workmanship.

HEER BROS.,

Cash Clothiers and Furnishers, 409-411 Chillicothe Street.

Received Daily, DRY GOODS AND CARPETS!

Fresh Lettuce,
Fresh Onions,
Fresh Pie Plant,
Fresh Asparagus,
Fresh Cabbage,
Fresh Tomatoes,
Fresh Crackers,
Fresh Pineapples,
Fresh Oranges,
Fresh Bananas,
Fresh Lemons,
Etc., Etc.

New Goods Received Every Day!

Look

At our stock of New Tapestry Body and Velvet Carpets. At our stock of Ingrain Carpets at 25, 30, 35 and 40c. At our assortment of Rag Carpets at 25, 30, 35 and 40c. At our assortment of Chinese and Japanese Matting, from \$5 up to \$15 per 40-yard piece.

We show an immense selection of Nottingham, Irish Point and Brush Net Lace Curtains.

GREAT BARGAINS IN DRESS GOODS.

Examine our 36-in. all-wool Serge at 40c; 34-in. Serge at 15c. 36-in. Sebastopol and Whip Cord at 25c a yard.

Examine our large stock of Table Linens, Towelings, Napkin and Stamped Linen Goods.

A. BRUNNER,

N. E. Corner Second and Market Sts. PORTSMOUTH, O.

J. J. Brushart's,

105

Different Shades of Paints.

REMEMBER

THAT WE ARE

THAT'S A

GOOD MANY

BUT WE'VE GOT 'EM

THE TAILORS.

Economy Ready Mixed Paint

In all-sized packages.

Special Paint for Floors.

OILS AND VARNISHES.

All Cheap at

FISHER & STREICH'S.

WIN NYE,

THE Leader in

FRESH, PURE, CLEAN

DRUGS AND MEDICINES.

The Largest and Finest Line of Sponges in the City.

Splendid Chamoms—Small, Medium and Large.

Elegant Toilet Goods of All Kinds.

Combs, Brushes, Soaps, Etc., Etc.

Fine Goods and Cheap—Pocketbooks, Portemonnaies, Purses and Card Cases.

PERFUMES

ELEGANT, SWEET